

Transposed Score
Grade 3
Duration 4:15

OFF AND AWAY!

For Two Special Friends

Joshua V. Hinkel

With Spirit ♩ = 152

The score is for a woodwind and brass ensemble with percussion. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With Spirit' at 152 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute:** Melodic line with trills and accents.
- Oboe:** Melodic line with trills and accents.
- Bassoon:** Melodic line with trills and accents.
- B♭ Clarinet 1:** Melodic line with trills and accents.
- B♭ Clarinet 2 & 3:** Melodic line with trills and accents.
- B♭ Bass Clarinet:** Melodic line with trills and accents.
- Alto Saxophone 1 & 2:** Melodic line with trills and accents.
- Tenor Saxophone:** Melodic line with trills and accents.
- Baritone Saxophone:** Melodic line with trills and accents.
- B♭ Trumpet 1:** Melodic line with trills and accents.
- B♭ Trumpet 2 & 3:** Melodic line with trills and accents, including 'div.' (divisi) markings.
- F Horn:** Melodic line with trills and accents.
- Trombone 1:** Melodic line with trills and accents.
- Trombone 2:** Melodic line with trills and accents.
- Euphonium:** Melodic line with trills and accents.
- Tuba:** Melodic line with trills and accents.
- Timpani (3 drums):** Rhythmic accompaniment with 'F-B-E' markings.
- Keyboard Percussion (Bells & Xylophone):** Rhythmic accompaniment with 'Bells' and 'medium plastic mallets' markings.
- Percussion 1 & 2 (Snare Drum, Bass Drum):** Rhythmic accompaniment with 'S.D.' and 'B.D.' markings.
- Percussion 3 & 4 (Sus. Cym., Hi-Hat, Mark Tree, Tambourine, Crash Cymbals, Castanets):** Rhythmic accompaniment with 'Crash Cymbals' markings.

Dynamic markings include *f* (forte) and *tr* (trill). The score is marked with accents and slurs throughout.

7

Fl. *p* *mf*

Oboe *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1-2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p* *mf*

Timp. *f* *p*

Kybd. Bells & Xylo.

Perc. 1 & 2 S.D., B.D.

Perc. 3 & 4 C.C., S.C., M.Tr. H.H., Tamb., Cast.

Suspended Cymbal
snare drum stick

mf

7 8 9 10 11 12 13 14

OFF AND AWAY!

31

Fl. *f* *ff*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1-2 *f* *ff*
div.

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Kybd.
Bells & Xylo. *f* *ff*

Perc. 1 & 2
S.D., B.D. *f* *ff*

Perc. 3 & 4
C.C., S.C., M.Tr.
H.H., Tamb., Cast. *mf* *ff* to Tambourine

31

32

33

34

35

OFF AND AWAY!