

Not Quite a Yellow Bird

SAMPLE

Ginger Zyskowski

The first system of music is in 4/4 time. The treble clef staff contains a whole rest in the first two measures, followed by a half note G4 in the third measure, and a half note F4 in the fourth measure. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first three measures of the bass line.

A

Section A begins with a treble clef staff showing a key signature change to one sharp (F#) and a common time signature (C). The bass clef staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first three measures of the bass line. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F4 in the third measure. A slur covers the first three measures of the treble line.

The second system continues in common time. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F4 in the third measure. A slur covers the first three measures of the treble line. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first three measures of the bass line.

B

Section B begins with a treble clef staff showing a key signature change to one sharp (F#) and a common time signature (C). The bass clef staff continues with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the first three measures of the bass line. The treble clef staff has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F4 in the third measure. A slur covers the first three measures of the treble line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the third measure of the treble line.