

A NEW HOPE

Nathan Daughtrey
(ASCAP)

nostalgically ♩ = 66

The score is for a piece titled "A New Hope" by Nathan Daughtrey. It is marked "nostalgically" with a tempo of ♩ = 66. The score includes parts for Piano 1, Piano 2, Flute, Percussion 1 (Ocean Drum), Percussion 2 (Mark Tree), Percussion 3 (Bass Drum), Drum Set, Electric Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The Piano 1 part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The Percussion 1 part features a steady "Ocean Drum" pattern with a dynamic swell. Percussion 2 has a "Mark Tree" part starting with a piano (*p*) dynamic. Percussion 3 has a "Bass Drum" part starting with a mezzo-forte (*mf*) dynamic. The string sections (Violin I, Violin II, Viola, Cello, Contrabass) and the Electric Bass part are currently blank.

8

Pno. 1

ff *sim.*

Pno. 2

mp

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

Suspended Cymbal

2 yarn mallets in 1 hand
Pick up egg shaker w/ other

p *mf*

Detailed description: This is a page of a musical score for 'A New Hope'. It features ten staves. Pno. 1 (Piano 1) has a treble clef and plays a rhythmic pattern of eighth notes with a *ff* dynamic and *sim.* (sustained) marking. Pno. 2 (Piano 2) has a grand staff with a treble clef and a *mp* dynamic. Perc. 1 (Percussion 1) has a double bar line and a wavy line. Perc. 2 (Percussion 2) has a double bar line and a note with a *p* dynamic that increases to *mf*. Perc. 3 (Percussion 3) has a double bar line and a note with a *p* dynamic. Drums, E. Bass, Vln. I, Vln. II, Vla., Vcl., and Bass staves are currently empty. A box labeled 'Suspended Cymbal' is positioned above Perc. 2. Text instructions '2 yarn mallets in 1 hand' and 'Pick up egg shaker w/ other' are placed above Perc. 2. Dynamics *p* and *mf* are marked with a wedge-shaped crescendo line.

16

The musical score is arranged in a vertical stack of staves. The top staff is for Pno. 1, followed by Pno. 2, Fl., Perc. 1, Perc. 2, Perc. 3, Drums, E. Bass, Vln. I, Vln. II, Vla., Vcl., and Bass. The Perc. 1 staff includes the instruction: "Pick up one hard bell mallet / Clave in the other hand (the other cradled on a stand)". The Perc. 2 staff includes the instruction: "f Egg Shaker(s) / more muffled". The Perc. 3 staff includes the instruction: "more muffled". The Pno. 1 staff includes the instruction: "mp". The Pno. 2 staff includes the instruction: "mf". The score is divided into measures by vertical bar lines.

20 24 *8va*

Pno. 1 *p* *mf*

Pno. 2 *mp*

Fl. *mf*

Perc. 1 *mf* *f* Bells Claves

Perc. 2 *p* *f*

Perc. 3 Pick up Triangle Beater in one hand open Bell Tree w/ Triangle Beater

Drums *mf* *f* fill

E. Bass *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Bass *p*

(8^{va})

The musical score is arranged in a vertical stack of staves. At the top, a dashed line indicates a first ending, with the number 26 written above the first staff. The score includes the following parts:

- Pno. 1:** Two staves of piano music with various articulations like accents and slurs.
- Pno. 2:** Two staves of piano music, including a section with a 'Rea' marking.
- Fl.:** A single staff of flute music.
- Perc. 1:** A staff for a mallet instrument, with a note 'Pick up other Bell mallet' and a 'p' dynamic marking.
- Perc. 2:** A staff for a drum set with a steady eighth-note pattern.
- Perc. 3:** A staff for a drum set with a pattern of quarter notes and rests.
- Drums:** A staff with a continuous rhythmic pattern of diagonal slashes, marked with a 'fill' instruction.
- E. Bass:** A single staff of electric bass music.
- Vln. I, Vln. II, Vla., Vcl., Bass:** Five staves for string instruments, each playing sustained notes with long slurs.

32 ^{8va}

Pno. 1 *mf*

Pno. 2 *f*

Fl. *ff*

Perc. 1 *mf*
ff

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Detailed description: This page of a musical score, numbered 6, covers measures 32 through 37. It features a multi-instrument ensemble. Pno. 1 (Piano 1) plays a melodic line in the right hand with a *mf* dynamic, while the left hand is silent. Pno. 2 (Piano 2) provides a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand, marked *f*. The Flute (Fl.) plays a melodic line with accents, marked *ff*. Percussion includes Perc. 1 (snare) with a rhythmic pattern of eighth notes, Perc. 2 (hi-hat) with a steady eighth-note pattern, and Perc. 3 (bass drum) with a dotted eighth-note pattern. Drums are indicated by a slash pattern. The string section (E. Bass, Vln. I, Vln. II, Vla., Vcl., Bass) provides harmonic support with sustained notes and a melodic line in the E. Bass, all marked *mf*. A dashed line at the top indicates an octave shift for the first five measures.

44

Pno. 1

Pno. 2

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

Sus. Cym.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

Detailed description: This page of a musical score, numbered 8, covers measures 44 through 49. The score is arranged in a standard orchestral format with staves for Pno. 1, Pno. 2, Fl., Perc. 1, Perc. 2, Perc. 3, Drums, E. Bass, Vln. I, Vln. II, Vla., Vcl., and Bass. Pno. 1 plays a complex rhythmic pattern of eighth notes with triplets. Pno. 2 provides a harmonic accompaniment with chords and a bass line. Percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2. The string section (Vln. I, Vln. II, Vla., Vcl.) enters in measure 45 with a dynamic contour of *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo).