

New Beginnings

ROB WIFFIN

Maestoso ♩ = 72

Piccolo

Flute 1
2

Oboe 1
2

Clarinet (B \flat) 1

Clarinet (B \flat) 2
3

Bass Clarinet (B \flat)

Bassoon

Alto Saxophone (E \flat) 1
2

Tenor Saxophone (B \flat)

Baritone Saxophone (E \flat)

Trumpet (B \flat) 1

Trumpet (B \flat) 2

Trumpet (B \flat) 3

Horn (F) 1
2

Horn (F) 3
4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Tom-toms

Suspended Cymbal.

Cymbals

Tam-tam

Bass Drum

Xylophone

Glockenspiel

B

This musical score page, labeled '3' in the top right, contains section 'B' starting at measure 19. The instrumentation includes:

- Picc.**: Piccolo, playing a melodic line starting at measure 19 with a *mf* dynamic.
- Fl. 1 & 2**: Flutes, playing a melodic line starting at measure 19 with a *mf* dynamic.
- Ob. 1 & 2**: Oboes, playing a rhythmic accompaniment starting at measure 19 with a *mf* dynamic.
- Cl. 1 & 2**: Clarinets, playing a rhythmic accompaniment starting at measure 19 with a *mf* dynamic.
- Bass Cl.**: Bass Clarinet, playing a low melodic line.
- Bsn.**: Bassoon, playing a low melodic line.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line starting at measure 19 with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line starting at measure 19 with a *f* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a low melodic line.
- Tpt. 1, 2, 3**: Trumpets, all parts are silent.
- Hn. 1 & 2**: Horns (first two), playing a melodic line starting at measure 19 with a *f* dynamic and *a2* (second octave) marking.
- Hn. 3 & 4**: Horns (last two), playing a melodic line starting at measure 19 with a *f* dynamic and *a2* marking.
- Tbn. 1, 2**: Trombones, all parts are silent.
- Bass Tbn.**: Bass Trombone, playing a low melodic line.
- Euph.**: Euphonium, playing a melodic line starting at measure 19 with a *f* dynamic.
- Tuba**: Tuba, playing a low melodic line.
- S. Bass**: Contrabass, playing a low melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern with dynamic markings *mf* and *f*.
- Xyl.**: Xylophone, playing a rhythmic accompaniment starting at measure 19 with a *mf* dynamic.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment starting at measure 19 with a *mf* dynamic.

45 **C**

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

Bass Cl.

Bsn.

A.Sax. 1
2

Ten.Sax.

Bari.Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bass Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

B. D.

Xyl.

Glock.

55

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

Bass Cl.

Bsn.

A.Sax. 1
2

Ten.Sax.

Bari.Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Bass Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D. 10 12 14

Xyl.

Glock.