

# NEBULA

## I. Rosette "Prism of the Heavens"

GREG DANNER

♩ = 52, *Freely*

7

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- B♭ Clarinet 1, 2
- B♭ Clarinet 3, 4
- B♭ Clarinet 5, 6
- Bass Clarinet
- Contrabass Clarinet
- Bassoon 1, 2
- Contra Bassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1, 2
- B♭ Trumpet 3, 4
- B♭ Trumpet 5, 6
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Bass Trombone
- Euphonium 1, 2
- Tuba
- String Bass
- Timpani (medium felt beaters)
- Percussion 1 (crotales, bow)
- Percussion 2 (vibraphone, bow (no vib.))
- Percussion 3 (chimes, hard yarn mallets, i.w.)
- Percussion 4 (W. B., hard felt mallets)
- Percussion 5 (tenor drum)
- Piano (pedal ad libitum)

Key performance markings include dynamics such as *p*, *mp*, *mf*, and *mp*, and specific techniques like *solo natural horn harmonics* and *pedal ad libitum*.

Picc. *mf*

Fl. 1, 2 *solo pp* *6*

Ob. 1, 2 *mp* *1.*

Eng. Hn.

Cl. 1, 2 *solo pp* *5* *div. pp* *pp*

Cl. 3, 4

Cl. 5, 6

B. Cl. *p* *bend*

C. Bass Cl.

Bsn. 1, 2 *p* *bend*

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Hn. 1, 2 *mf* *p*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Trb.

Euph. 1, 2

Tuba

St. Bass

Timp. *f* *mf* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp* *i.w.* *i.w.* *to low sus. cym.*

Perc. 4 *mp* *f* *mf* *mp* *p*

Perc. 5 *mp* *mf* *mp* *p*

Pno. *p* *f* *mp* *mf* *mp* *pp* *p* *p*



This page contains the musical score for measures 26 through 31. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, Cl. 3, 4, Cl. 5, 6, B. Cl., C. Bass Cl., Bsn. 1, 2, C. Bsn., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, 4, Tpt. 5, 6, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, B. Trb., Euph. 1, 2, Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Pno.

The score begins at measure 26 with a tempo marking of ♩ = c.82. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 26, marked *mf*. The brass instruments are mostly silent, with some activity in measures 29-31. The percussion section features a complex rhythmic pattern starting in measure 29, marked *ff*. The piano part plays a steady eighth-note accompaniment, marked *f*.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, *ff* (fortissimo) for the percussion, and *f* (forte) for the piano. Performance instructions include "bells brass mallets" for Perc. 1 and "to bells" for Perc. 1.



