

Transposed Score
Grade 3.5
Duration - ca. 3:30

MY LOVE IS LIKE A RED, RED ROSE

A Scottish Idyll

*Traditional Scottish
arr. Michael Brand*

Broad ♩ = 80

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds include Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani (3 drums), Percussion 1 (Glockenspiel, opt. Vibraphone), and Percussion 2 (Snare Drum, Suspended Cymbal). The score is in 4/4 time with a tempo of Broad ♩ = 80. The key signature has one flat (B♭). The piece begins with a dynamic marking of *p* (piano). Various performance instructions are present, such as *CL 1*, *CL 2*, *CL 3/B. Cl.*, *div. 3*, *a2*, and *snare off*. The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

7

Fl. 1

Fl. 2

Oboe

Bsn. *mp* Tuba

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2 *mp* Play *a2* div.

T. Sax. *mp* Play

B. Sax.

Tpt. 1-2 *mp* soli *a2* div.

Tpt. 3 *mp* div.

Hn. 1-2 *mp* div.

Tbn. 1-2 *mp* Play *a2*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1
Glock
Vib.

Perc. 2
S.D.
S.C. *mp* Snare Drum
snare off

7 8 9 10 11

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FL. 1 *mf* *cresc.*
 FL. 2 *mf* *cresc.*
 Oboe *mf* *cresc.*
 Bsn. *cresc.*
 Cl. 1 *mf* *cresc.* *div.*
 Cl. 2 *mf* *cresc.*
 Cl. 3 *mf* *cresc.*
 B. Cl. *cresc.*
 A. Sax. 1-2 *a2* *cresc.* *div.*
 T. Sax. *cresc.*
 B. Sax. *mf* *cresc.*
 Tpt. 1-2 *a2* *cresc.* *div.*
 Tpt. 3 *mf* *cresc.*
 Hn. 1-2 *a2* *cresc.* *div.*
 Tbn. 1-2 *cresc.* *div.*
 Euph. *div.* *cresc.*
 Tuba *cresc.*
 Timp. *mf*
 Perc. 1 [Glockenspiel] *mf* *cresc.*
 Perc. 2 S.D. S.C. *mf* *cresc.*

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23 ♩ = 116

Fl. 1 *ff* *a2* Solo *espress.* *mf*

Fl. 2 *ff* *mf* 1. Solo *espress.*

Oboe *ff*

Bsn. *ff* B. Cl. *mp*

Cl. 1 *ff* *a2* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1-2 *ff* Cl. 1/2 *mp* Cl. 3 *mp*

T. Sax. *ff*

B. Sax. *ff* B. Cl. *mp*

Tpt. 1-2 *ff* 2 players *st. mute in*

Tpt. 3 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. *ff* B. Cl. *mp*

Tuba *ff*

Timp. *ff*

Perc. 1 Glock Vib. *ff*

Perc. 2 S.D. S.C. *ff*

23

24

25

26

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27

Fl. 1
Fl. 2
Oboe
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Timp.
Perc. 1
Glock
Vib.
Perc. 2
S.D.
S.C.

27 28 29 30

mp *mf*

Soli
f
Soli
f
Soli
f

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