

for Ellen Ritchey, Angela Jones-Reus, John Lynch
and the University of Georgia Wind Ensemble

MUSIC BECOMES ME

Text by
Marni McGee

Music by
Roger C. Vogel

1. Music Becomes Me

Adagio ♩ = 60

The score is written for a large wind ensemble and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- SOLO FLUTE
- SOLO SOPRANO
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Double Bass
- Percussion 1 (Suspended Cymbal w/ brush)
- Percussion 2 (Glockenspiel)

The score is in 5/4 time and features dynamic markings such as *pp*, *mp*, *f*, and *mf*. It includes performance instructions like "to Bass Drum" and "Glockenspiel".

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO FL.

SOLO SOP.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Bass Drum

to Glock.

Mu - sic be - comes me.

8 9 10 11 12 13

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO FL.

SOLO SOP.

Mu - sic be - comes me as wa - ter be - comes the creek trill - ing, fill - ing it, giv - ing it voice, giv - ing it voice.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

Glock.

to B.D.

B.D.

p *mf* *mp* *f* *ppp*

14 15 16 17 18 19

2. A Mermaid Song

Text by
James Reeves

Music by
Roger C. Vogel

Allegro ♩ = 120

6

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., SOLO FL., SOLO SOP., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, D.B., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pizz.*. The vocal soloists have lyrics: "She sits by the sea in the clear shin-ing air, She sits by the". The percussion part includes a box for "Suspended Cymbal w/ stick" and another for "Snare Drum".

1 2 3 4 5 6 7 8

9

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

B♭ Cl. 1

B♭ Cl. 2 *p* *p*

B♭ Cl. 3 *p* *mp* *pp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

SOLO FL. *f* *f* *mp* *mf* *mp*

SOLO SOP. *f* *ff* *f*

sea, She sits by the sea. And the sail - ors call her Moon - light, the sail - ors call her Moon - light,

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.B. *mp* *mf*

Perc. 1 *mp* *pp*

Perc. 2 *mp*

9 10 11 12 13 14

15

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *p* *p*

B. Cl. *pp* *ppp* *p*

A. Sax. 1 *p* *mp* *p* *p*

A. Sax. 2 *pp*

T. Sax. *mp* *p*

B. Sax. *pp* *mp* *p*

SOLO FL. *mf* *p* *f* *mp*

SOLO SOP. *mf* *f*

Moon - light; They see her smooth-ing her

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

D.B. *pp* *mp* *p*

Perc. 1 *p* [Sus. Cym.] w/ brushes [Low Tom]

Perc. 2 *pp*

15 16 17 18 19 20 21

3. The Street Musician

Text by
James Reeves

Music by
Roger C. Vogel

Adagio ♩ = 66

6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Bsn. 1 and Bsn. 2
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3
- B. Cl.
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- SOLO FL.
- SOLO SOP.
- B♭ Tpt. 1 and B♭ Tpt. 2
- Hn. 1 and Hn. 2
- Tbn. 1 and Tbn. 2
- Euph.
- Tuba
- D.B.
- Perc. 1 (Suspended Cymbal w/ brush)
- Perc. 2

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. It features several triplet markings and a section marked 'arco' for the double bass. The Solo Flute part includes a complex rhythmic pattern with a sextuplet. The Solo Soprano part includes the lyrics: "With plain-tive flut-ing, sad and slow, The".

1 2 3 4 5 6 7

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO FL.

SOLO SOP.

old man by the road - side stands. Who would have thought such notes could flow From such cracked lips and with - ered

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

8 9 10 11 12 13

14

poco ritard.

// 17 Poco più mosso ♩ = 72

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp* *mf* *p* *p*

Ob. 2 *mf* *p*

Bsn. 1 *pp* *mp* *p* *p* *pp*

Bsn. 2 *pp* *mp* *p* *p* *pp* *p*

B♭ Cl. 1 *pp* *mp* *pp*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *p* *pp* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

SOLO FL. *mp* *f* *mf* *p* *mf*

SOLO SOP. *mp* *mf*
hands? On

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B. *pp* *pizz.* *p* *arco* *pp*

Perc. 1 [Sus. Cym.] w/ brush *pp*

Perc. 2 [Low Tom] *pp*

14

15

16

17

18

19

20

5. A Piper

Text by
Seumas O'Sullivan

Music by
Roger C. Vogel

Allegro ♩ = 120

The musical score is arranged in 24 staves, grouped into sections:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1 and Ob. 2, Bsn. 1 and Bsn. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- SOLO FL.** and **SOLO SOP.**
- Cornets and Trumpets:** Bb. Tpt. 1, Bb. Tpt. 2
- Horns:** Hn. 1, Hn. 2
- Trombones:** Tbn. 1, Tbn. 2
- Euphonium and Tuba:** Euph., Tuba
- Double Bass:** D.B.
- Percussion:** Perc. 1 (with S.D. and B.D. markings) and Perc. 2

The score includes dynamic markings such as *mf*, *f*, *sfz*, *ffz*, *pp*, *mp*, and *p*. It features complex rhythmic patterns, including 5/4 and 4/4 time signatures, and various articulations like accents and slurs.

1 2 3 4 5 6

8

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO FL.

SOLO SOP.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

p *pp* *sfz* *f* *mp* *pizz.* *Sus. Cym.* *w/ sticks*

7 8 9 10 11 12

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SOLO FL.

SOLO SOP.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D.B.

Perc. 1

Perc. 2

13 14 15 16 17 18