

# Mosaic

Mario Gaetano, op. 30

1 *Very Fast!*

Perc. 1 bongos (sticks) *f*

Perc. 2 four tom-toms (sticks) *mf*

Perc. 3 timbales (sticks) *mf*

Perc. 4 brake drum (plastic mallet) *ff*

Perc. 5 xylophone 4 plastic mallets *ff*

Perc. 6 marimba <sup>8va</sup> 4 hard rubber mallets *ff* loco

Perc. 7 chimes hard mallet *ff*

Perc. 8 timpani *ff* hard felt *fp* *f*

**SAMPLE**

7

*fp*

*fp*

*fp*

to bass drum, 2 hard mallets *fp*

to snare drum (sticks) *fp*

*pp*

five temple blocks (keep marimba mallets) *p*

tambourine with sticks

*fp*

13

*p* *mf* *ff* *pp* *ff* *pp* *ff* *ff*

brake drum

(with 4 xylo mallets)

to xylo

to brake drum

to marimba

to chimes

*p* *ff* *pp* *ff* *ff* *ff* *ff*

*p* *ff* *pp* *ff*

19

A

tom-toms *mf*

two congas (sticks) *mf*

to guiro *mf* quick scrape →

suspended cymbal *mf p*

yarn mallets *mf*

to snare drum (xylo mallet) *mf*

to temple blocks *mf*

cabassa *f*

to maracas *mf* *f*

*ff* *p* *mf* *f*