

to Elizabeth Arnold and James Preiss

MORNING STAR

FIVE POEMS OF GARY SNYDER

PHILIP CARLSEN
1981

1. THE MORNING STAR

$\text{♩} = 56-60$

SOPRANO

(closed) (open) etc.
1. vib. sempre
P
PEDAL (remains down)

Detailed description: This block contains the first five measures of the piece. The Soprano part begins with a rest, followed by a melodic line with notes marked '(closed)' and '(open) etc.'. The Vibraphone part plays a steady eighth-note accompaniment of Bb and Eb. A '1. vib. sempre' instruction is present above the vibraphone staff. A dynamic marking 'P' is placed below the first measure, and a 'PEDAL (remains down)' instruction is at the bottom.

6
P 3 3 mp 3 3
THE MORN - ING STAR IS NOT A STAR

Detailed description: This block contains measures 6 through 10. The Soprano part has lyrics: 'THE MORN - ING STAR IS NOT A STAR'. The music features triplet markings over the notes. The Vibraphone part continues with eighth-note accompaniment, including a quintuplet (5) in measure 9. Dynamic markings include 'P', 'mp', and '3'.

11
mf > accel. long a tempo p p <<>
TWO SEED-LING FIR, ONE DIED I - - - (Y) O,

(1. vib.)
mf sub. pp 5 5

Detailed description: This block contains measures 11 through 15. The Soprano part has lyrics: 'TWO SEED-LING FIR, ONE DIED I - - - (Y) O,'. The music includes 'mf > accel.' and 'long a tempo' markings. The Vibraphone part features a 'mf sub.' marking and a 'pp' marking with quintuplet (5) markings in measures 14 and 15. A '1. vib.' instruction is also present.

16 *animato* ($\text{♩} = 76$) *f*

I - - - (y) o, GIR- DLED IN WIS- TA- RI- A _____ WOUND

pp *mf* *p* *f sub.*

21 *subito meno mosso* ($\text{♩} = 66$) *f*

_____ WITH I - VY _____ "THE MAY QUEEN _____ IS THE SUR- VI - VAL _____

p *f sub.* *p sub.* *f sub.* (*vib.*)

26 *p sub.* *long* *tempo primo* ($\text{♩} = 56-60$) *p*

_____ OF A PRE- HU - MAN RUT - TING SEA - SON" _____ THE

p *long* *p*

32 *p sub.*

b. YEAR SPINS _____ PLEI - A - DES _____ SING TO THEIR REST _____ AT SAN FRAN- CIS - CO _____

p sub.

37 *p* *P* 3 3

DREAM DREAM

pp 5 5 5

41 *Playful* ($\text{♩} = 152$) *mf* *f*

GREEN COMES OUT OF THE GROUND (D)

staccato *mp* *f*

44 *mp* *f sub.*

BIRDS SQUAB-BLE YOUNG GIRLS RUN MAD

pp *pp* *mf sub.* (PEDAL)

47 *mf* *f* *mp*

WITH THE PINE BOUGH

p sub. *pp* *mf* *p sub.* *mf sub.* *p* (PEDAL)

50 *p* *(y) o*

pp 5 5 5 (PEDAL)