

MONOLOGUES

Concerto for Euphonium and Wind Ensemble

Joseph Turrin

I. Chaconne

with momentum $\text{♩} = 74$

Soloist *mf* *f* *mp*

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2 ^{1°} *mp*

Clarinet in E^b

Clarinet in B^b 1

Clarinet in B^b 2-3

Bass Clarinet *mp*

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

with momentum $\text{♩} = 74$

Trumpet in B^b 1 *mp*

Trumpet in B^b 2-3 *mp*

Trumpet in B^b 4-5

Horn in F 1-2

Horn in F 3-4 ^{4°} *mp*

Trombone 1-2 *mp*

Trombone 3

Euphonium *mp*

Tuba

with momentum $\text{♩} = 74$

Piano & Harp

Timpani

Percussion 1 (SD) *mp*

Percussion 2

Percussion 3

1 2 3 4 5 6 7 8 9

16

17

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

17

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

17

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22

MONOLOGUES

23 24

Soloist *mf* 3 3 3 3 3 3 3 3 3 3

Picc.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. 1-2 2°

Es. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl.

A. Sx. 1-2 2° *mp*

T. Sx.

B. Sx.

24

B♭ Tpt. 1 3 3

B♭ Tpt. 2-3 3 3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4 3°

Tbn. 1-2

Tbn. 3

Euph.

Tuba

24

Pno. & Hp.

Timp.

Perc. 1 3 3

Perc. 2

Perc. 3

23 24 25 26 27 28

29

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

33

34

MONOLOGUES

Soloist

Picc. *f* *mp* *mp*

Fl. 1-2 *f* *mp* *mf*

Ob. 1-2 *f* *mp* *mf* *a2*

Bsn. 1-2 *f* *mp* *mf*

Es. Cl. *f* *mp* *mf* *poco a poco cresc.*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2-3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf* *divi.* *poco a poco cresc.*

A. Sx. 1-2 *mp* *mf*

T. Sx. *mp* *poco a poco cresc.*

B. Sx. *mp* *poco a poco cresc.*

B♭ Tpt. 1 *mp* *poco a poco cresc.*

B♭ Tpt. 2-3 *mp* *poco a poco cresc.*

B♭ Tpt. 4-5 *mf* *4°*

Hn. 1-2 *poco a poco cresc.*

Hn. 3-4 *3°* *poco a poco cresc.*

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp. *Piano* *mp* *poco a poco cresc.*

Timp.

Perc. 1 *poco a poco cresc.*

Perc. 2

Perc. 3

41

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

MONOLOGUES

46

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

mp

poco a poco cresc.

46 47 48 49 50

64

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup mute

p

2°

Cup mute

p

64

65

66

67

68

69

70

71

MONOLOGUES

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Soloist). The middle section features brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section includes Piano & Harp, Timpani, and Percussion. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. Performance instructions like 'Cup mute' and 'Horn in F 1-2' are also present. The score spans measures 72 to 78.

72

73

74

75

76

77

78

MONOLOGUES

Soloist

Picc.

Fl. 1-2
mf *p* *mf* *mp*
Solo Flute Cadenza

Ob. 1-2

Bsn. 1-2
p

Es. Cl.

B♭ Cl. 1
p

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2
p

T. Sx.
p

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, B-flat, and Bass Clarinet), saxophones (Alto, Tenor, Baritone), and brass (Trumpets in B-flat, Horns, Trombones, Euphonium, and Tuba). The bottom section includes the Piano and Harp, and three Percussion parts. The Soloist part is at the very top. The flute part features a 'Solo Flute Cadenza' starting in measure 82. Dynamics include *mf*, *p*, *mp*, and *p*. The score is for measures 79 through 83.

84

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Euph. Cadenza

mp

p

a2

p

p

Open

Piano

p

86 with momentum $\text{♩} = 74$

86 with momentum $\text{♩} = 74$

88

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *cresc.* *mf* *cresc.* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

88 89 90 91 92 93 94 95 96 97

MONOLOGUES

104

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

104

105

106

107

108

MONOLOGUES

109

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

109

110

111

112

113

MONOLOGUES

114

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

114

ff

115

116

117

118

119

MONOLOGUES

II. Arioso

120 Tranquill ♩ = 60

Soloist

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tranquill ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Tranquill ♩ = 60

Pno. & Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3