

MOMENTUM

Brian Hogg

With Joyous Excitement $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starts with a melodic line marked *f*.
- Flute:** Treble clef, 4/4 time, starts with a melodic line marked *f*.
- Oboe:** Treble clef, 4/4 time, starts with a melodic line marked *f*.
- Bassoon:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- B♭ Clarinet 1:** Treble clef, 4/4 time, starts with a melodic line marked *f*, later changes to *mp*.
- B♭ Clarinet 2, 3:** Treble clef, 4/4 time, starts with a melodic line marked *f*, later changes to *mp*.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- E♭ Alto Saxophone 1, 2:** Treble clef, 4/4 time, starts with a melodic line marked *f*, later changes to *mp*.
- B♭ Tenor Saxophone:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- E♭ Baritone Saxophone:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- B♭ Trumpet 1:** Treble clef, 4/4 time, starts with a rhythmic pattern marked *f* and *mf*, with a "St. Mute" instruction.
- B♭ Trumpet 2, 3:** Treble clef, 4/4 time, starts with a rhythmic pattern marked *f* and *mf*, with a "St. Mute" instruction.
- Horn in F:** Treble clef, 4/4 time, starts with a melodic line marked *f*, later changes to *mp*.
- Trombone 1:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- Trombone 2, 3:** Bass clef, 4/4 time, starts with a melodic line marked *f*, later changes to *mp*.
- Euphonium:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- Tuba:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- Timpani:** Bass clef, 4/4 time, starts with a melodic line marked *f*.
- Drums:** Percussion clef, 4/4 time, includes S.D. (Snare Drum) and B.D. (Bass Drum) parts, marked *f* and *mp*, with an "on rim" instruction.
- Tambourine:** Percussion clef, 4/4 time, includes "shake then slap skin" and "Tamb. To Tri." instructions, marked *f*.
- Xylophone:** Treble clef, 4/4 time, starts with a melodic line marked *f*.

6

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf*

T. Sax. 1

Bari. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *f*

Perc. 1 *mf* *f*

Tamb.

Xyl. *mf*

11

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2. 3.

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Tamb.

Xyl.

mf *p cresc.*

mf cresc.

mf cresc.

mf *p cresc.*

mf cresc.

p cresc.

mf *p cresc.*

open

p

open

p

p cresc.

mf *p cresc.*

a2

mf *p cresc.*

mf *p cresc.*

mf *p cresc.*

p cresc.

mf

Triangle

p cresc.

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2. 3.

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Tamb.

Xyl.

f

f

mf

26

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2. 3.

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Tamb.

Xyl.

mf

f

The image shows a page of a musical score for a large ensemble. The page is numbered 26 at the top left. It contains 21 staves, each labeled with an instrument or section: Picc., Fl. 1, Ob. 1, Bsn. 1, Cl. 1, Cl. 2. 3., B. Cl., A. Sax. 1, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Timp., Perc. 1, Tamb., and Xyl. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present in the Percussion and Tambourine parts. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

36 **37**

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Bsn. 1 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Tamb. *f* To Glock.

Xyl. *f*

leggiero

41 Picc. *leggiero*

Fl. 1 *leggiero*

Ob. 1 *leggiero*

Bsn. 1 *leggiero*

Cl. 1 *leggiero*

Cl. 2, 3 *leggiero*

B. Cl. *leggiero*

A. Sax. 1 *leggiero*

T. Sax. 1 *leggiero*

Bari. Sax. *leggiero*

Tpt. 1 *Cantabile*

Tpt. 2 *Cantabile*

Hn. *Cantabile*

Tbn. 1 *Cantabile*

Tbn. 2 *Cantabile*

Euph. *Cantabile*

Tba. *leggiero*

Timp. *b*

Perc. 1

Tamb. Glockenspiel *mf*

Xyl. To Tamb.

Picc.

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2. 3.

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Glock.

Xyl.