

Mogami-Gawa

Senza Misura

あつき目を

Robert Mueller

Viola

1 Xylophone *ff*

2 Glock. *ff*

Perc. 3 Marimba *fp* *ppp*

4 Vibes *ff* *Red*

5 Chimes *ff* *Red*

Piano *ff* *Red* *8va*

A

1* 2 3 4

Ua.

1

2

Perc. 3

4

5

Pno.

L. + M. Tam-tam

L. Sus. Cym. near bell

near edge

8va

ppp

p

p

mp

pp

pp

ppp

gliss

gliss

gliss

gliss

(8^{va})

* Left Hand Conducting Cues

B

C

Ua.

1

2

Perc. 3

4

5

Pno.

8va

pp

L. Tam-tam

pppp

8^{va} - 1

The musical score is divided into two sections, B and C. Section B (measures 1-4) features a piano part with a melodic line in the right hand, marked *pp*, and a percussive part with notes in the left hand, marked *p* and *pp*. Section C (measures 5-8) features a piano part with a melodic line in the right hand, marked *pppp*, and a percussive part with notes in the left hand, marked *pppp*. The percussion part includes a tam-tam instrument. The Ua. part consists of a single note in each measure. The piano part includes a *8va* marking and a *8^{va} - 1* marking.



D

♩ = 54

Ua.

Ua. staff: C

1

Staff 1: mp

2

Staff 2: pp

Perc. 3

Staff 3: pp

4

Staff 4: pp Ped.

5

Staff 5: M. Tam-tam, pp

Pno.

Pno. staff: ppp

Chord symbols: $\begin{matrix} \flat\alpha \\ \flat\alpha \end{matrix}$

Ua.
 1
 2
 Perc. 3
 4
 5
 Pno.
 8va
 8va
 8va
 mp
 pp
 - 5 -

The musical score is written for three measures. The Upright Acoustic (Ua.) part begins with a whole note rest in the first two measures, followed by a half note G2 in the third measure, marked *mp* and *pp*. The Percussion (Perc.) part features a snare drum pattern (3) and a bass drum pattern (4). The Piano (Pno.) part includes an 8va (octave) marking. The score is divided into three measures.

Ua.

1

2

Perc. 3

4

5

Pno.

8va -

M. Sus. Cym.

This musical score is for a percussion ensemble and piano. It consists of five percussion parts (labeled 1, 2, 3, 4, 5) and a piano (Pno.) part. The score is written in 3/4 time and features a key signature of one flat (B-flat). The percussion parts include various rhythmic patterns, including triplets and sustained notes. Part 4 includes a dynamic marking of *p* and a note for *M. Sus. Cym.* (Medium Suspended Cymbal). The piano part features a melodic line in the right hand and a bass line in the left hand, with an *8va -* marking indicating an octave shift. The score is divided into three measures, with a repeat sign at the beginning of the first measure.