

THE MODERNS

Daniel McCarthy

Funk ♩ = 120

Soprano Saxophone
Alto Saxophone (Flute)
Tenor Saxophone 1 (Flute)
Tenor Saxophone 2 (Flute)
Baritone Saxophone (Flute)
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trumpet in B♭ 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Tuba
Electric Bass
Drum Set
Guitar
Piano Synthesizer

1 2 3 4 5 6 7

8

S. Sax.

A. Sax. (Flute) *to Flute*

T. Sax. 1 (Flute) *to Flute*

T. Sax. 2 (Flute) *to Flute*

B. Sax. (Flute)

Tpt. 1 *f p*

Tpt. 2 *f p* *to Flugel Horn*

Tpt. 3 *f p* *to Flugel Horn*

Tpt. 4 *f p* *to Flugel Horn*

Tpt. 5 *f p* *to Flugel Horn*

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Tbn. 4 *f p*

B. Tbn. Tuba *f p*

Bass

D.S. *fp*

Gtr. Cm9 Fm7/9

Pno./Synth. Cm9 Fm7/9 Bb13 EbSus
Double bass with synth only

8 9 10 11 12 13 14

15

S. Sax.

A. Sax. (Flute)

T. Sax. 1 (Flute)

T. Sax. 2 (Flute)

B. Sax. (Flute)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. Tuba

Bass

D.S.

Gtr.

Pno./Synth.

Am13 A♭Maj6 G7+5 F♯13 Cm9 Fm7/9 B♭13 E♭sus Cm9 Am13 F♯9Maj7 D♭+11

Cm9 Am13 A♭Maj6 G7+5 F♯13 Cm9 Fm7/9 B♭13 E♭sus Cm9 Am13 F♯9Maj7 D♭+11

15 16 17 18 19 20

THE MODERNS

27

S. Sax. *pp*

A. Sax. (Flute) *pp* to Sax

T. Sax. 1 (Flute) *pp* to Sax **Tenor Sax solo** *mf*

T. Sax. 2 (Flute) *pp* to Sax

B. Sax. (Flute) *pp*

Tpt. 1 *pp* *mute out*

Tpt. 2 *pp* to Trumpet **Trumpet solo** *mf*

Tpt. 3 *pp* to Trumpet

Tpt. 4 *pp* to Trumpet

Tpt. 5 *pp* to Trumpet

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

B. Tbn. Tuba *pp*

Bass

D.S.

Gtr. *C9 comp/ffill* *Gm9* *D♭Maj7* *A♭Maj7* *Cm9* *Fm9*

Pno./Synth. *C9 comp/ffill* *Gm9* *D♭Maj7* *A♭Maj7* *Cm9* *Fm9*

27 28 29 30 31 32

33

S. Sax.

A. Sax. (Flute)

T. Sax. 1 (Flute)

T. Sax. 2 (Flute)

B. Sax. (Flute)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. Tuba

Bass

D.S.

Gtr.

Pno./Synth.

33 34 35 36 37 38

f

Cm9 Am13 F#9Maj7 D#11 Cm9 Fm9 Am13 AbMaj13 Eb F#13

S. Sax. *mf*

A. Sax. (Flute) *mf*

T. Sax. 1 (Flute) *mf*

T. Sax. 2 (Flute) *mf*

B. Sax. (Flute) *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *f* *fp* *f* *mp*

Tbn. 2 *f* *fp* *f* *mp*

Tbn. 3 *f* *fp* *f* *mp*

Tbn. 4 *f* *fp* *f* *mp*

B. Tbn. Tuba *f* *fp* *f* *mp*

Bass

D.S. *fill*

Gtr. *Fsus/11 comp* *AbMaj7 G7+5 F#13* *Cm9* *Fm9* *Cm9* *Am13*

Pno./Synth. *Fsus/11 comp* *AbMaj7 G7+5 F#13* *Cm9* *Fm9* *Cm9* *Am13*

39 40 41 42 43 44 45

S. Sax. *mp* < *f* *mp*

A. Sax. (Flute) *mp* < *f* *mp*

T. Sax. 1 (Flute) *mp* < *f* *mp*

T. Sax. 2 (Flute) *mp* < *f* *mp*

B. Sax. (Flute) *mp* < *f* *mp*

Tpt. 1 *open* *mf* *ff* *mp* < *f* *mp*

Tpt. 2 *f* *ff*

Tpt. 3 *Trumpet* *mf* *ff* *mp* < *f* *mp*

Tpt. 4 *Trumpet* *mf* *ff* *mp* < *f* *mp*

Tpt. 5 *Trumpet* *mf* *ff* *mp* < *f* *mp*

Tbn. 1 *mf* *ff* *mp* < *f* *mp*

Tbn. 2 *mf* *ff* *mp* < *f* *mp*

Tbn. 3 *mf* *ff* *mp* < *f* *mp*

Tbn. 4 *mf* *ff* *mp* < *f* *mp*

B. Tbn. Tuba *mf* *ff* *mp* < *f* *mp*

Bass *Dsus*

D.S. *fill*

Gtr. *F#9Maj7 D#*11* *Cm9* *Fm9* *Am13* *Dsus*

Pno./Synth. *F#9Maj7 D#*11* *Cm9* *Fm9* *Am13* *Dsus*

46 47 48 49 50 51 52

53

S. Sax. *mf*

A. Sax. (Flute) *to Flute* *mf*

T. Sax. 1 (Flute) *mf*

T. Sax. 2 (Flute) *to Flute* *mf*

B. Sax. (Flute) *to Flute* *mf*

Tpt. 1 *cup mute* *mute out* *mf* *open* *mf*

Tpt. 2 *mf*

Tpt. 3 *cup mute* *mute out* *mf* *open* *mf*

Tpt. 4 *cup mute* *mute out* *mf* *open* *mf*

Tpt. 5 *cup mute* *mute out* *mf* *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. Tuba *mf*

Bass *Dsus* *Cm9* *Am7/13*

D.S.

Gtr. *Dsus* *Cm9* *Am13*

Pno./Synth. *Dsus* *Cm9* *Am7/13*

53

54

55

56

57

58

59

S. Sax. *mf* \leftarrow *f*

A. Sax. (Flute) *mf* \leftarrow *f* to Sax

T. Sax. 1 (Flute) to Sax

T. Sax. 2 (Flute) *mf* \leftarrow *f* to Sax

B. Sax. (Flute) *mf* \leftarrow *f* to Sax

Tpt. 1 *f* *mf* *f* \leftarrow *ff*

Tpt. 2 *f* *mf* *f* \leftarrow *ff*

Tpt. 3 *f* *mf* *f* \leftarrow *ff*

Tpt. 4 *f* *mf* *f* \leftarrow *ff*

Tpt. 5 *f* *mf* *f* \leftarrow *ff*

Tbn. 1 *f* *f* \leftarrow *ff*

Tbn. 2 *f* *f* \leftarrow *ff*

Tbn. 3 *f* *f* \leftarrow *ff*

Tbn. 4 *f* *f* \leftarrow *ff*

B. Tbn. Tuba *f* *f* \leftarrow *ff*

Bass *Fm*

D.S.

Gtr. *Fm*

Pno./Synth. *Fm*

59 60 61 62 63 64