

MIXED BARLEY

Commissioned by The Mount Saint Charles Academy Music Department
Woonsocket, Rhode Island, Marc Blanchette, Music Director

Traditional Irish Melodies
Setting by Reber Clark

Lively ♩=160

3

The score is for a conductor and includes parts for the following instruments:

- C Piccolo
- Flute
- Oboe (Optional)
- Bassoon (Optional)
- Bb Clarinet 1
- Bb Clarinet 2/3
- Bb Bass Clarinet
- Eb Alto Sax 1/2
- Bb Tenor Sax
- Eb Bari Sax
- Bb Trumpet 1
- Bb Trumpet 2/3
- Horn in F 1
- Horn in F 2
- Trombone 1/2
- Trombone 3
- Baritone
- BBb Tuba
- String Bass (Optional)
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Orchestra Bells

The score is in 4/4 time and begins with a key signature of one flat (Bb). The woodwinds and strings enter at measure 3. The percussion section includes an initial tuning for the timpani and a snare drum part marked *Castanets ad lib.* and *mf* with the instruction "ad lib." within rhythmic style. The score concludes at measure 10.

1 2 3 4 5 6 7 8 9 10

21

27

Picc. *mf*

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2/3

BCl.

ASx. 1/2

TSx.

BSx.

Tpt. 1 *legato* *mf*

Tpt. 2/3 *legato* ^{2.} *mf*

Hn. 1

Hn. 2

Tbn. 1/2 *a2 legato* *mf*

Tbn. 3

Btn.

Tba.

CB.

Timp. *Tam-tam (just appear)* *mf* *sim.*

SD
BD *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cym. *Sus. Cym.* *p* *mf* *mf* *p*

Bells

21 22 23 24 25 26 27 28 29 30

rit.

39 ♩=76

31 35

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bssn. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2/3 *f* *mf* *f* *mf*

BCL. *f* *mf* *f* *mf*

ASx. 1/2 *f* *mf* *f* *mf*

TSx. *f* *mf* *f* *mf*

BSx. *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Tbn. 1/2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

Btn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

CB. *f* *mf* *f* *mf*

Timp. *f* *to Triangle*

SD BD *mp* *f* *mp* *f* *mp* *to SD*

Cym. *mf* *p* *mf* *to Gr. Cym.*

Bells *f*

31 32 33 34 35 36 37 38 39 40