

# Mixed Motives

David J. Long

♩ = 48 *very freely*

1) *mar.* w/hard yarn *mp* 3 3 *p*

2) *xylo.* w/hard plastic *p* *mp*

3) *chimes* *sfz* **SAMPLE** *p* *mp*

4) *4/4*

5) *4/4*

6) *4/4*

7) Timpani *sfz* *p*

8

*mf*

*ff* *p*

*mf* *f* *ff*

**SAMPLE**

tam tam  
w/triangle beaters  
(L.V.)

*p*  
RH: play rhythm  
LH: "swirl" roll

metal plate w/hard rubber

*mp* 3 3 3 *sim.*

Begin with plate partially submerged in bucket of water. Affect glissando by constantly changing depth

# SAMPLE

congas

*p*

Randomly irregular articulations with continuous elbow gliss on low conga

RH continue in like manner; randomly

3 3

*mp* gl. gl.