

# METALFARE

Ilari Hylkilä  
arranged for wind band by Robert J. Ambrose

*Moderato Festivo*

1 2 3 4 5 6 7

8

12

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1  
(Horn 1 cue)

Tbn. 2  
(Horn 2 cue)

Tbn. 3  
(Horn 3 cue)

Euph.

Tuba

D.B.

Timp.

Cyms.

Bells

8 9 10 11 12 13

14

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 & 2 *f* *cresc.*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

B. Cl. *mf* *f* *cresc.*

Bsn. 1 *mf* *f* *cresc.*

Bsn. 2 *mf* *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

Hn. 1 & 2

Hn. 3 & 4 *f* *cresc.*

Tpt. 1 *mf* open

Tpt. 2 *mf* open *a2* *f* *cresc.*

Tbn. 1 *mf* open

Tbn. 2 *mf* open

Tbn. 3 *mf* open

Euph. *mf* open

Tuba *f* *cresc.*

D.B. *f* *cresc.*

Timp. *mf*

Cyms.

Bells

14

15

16

17

18

19

Musical score for METALFARE, measures 20-24. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Cymbals, and Bells. Dynamics range from *ff* to *mf*. The score features various articulations such as accents and slurs, and includes performance instructions like *div.* for the Horns and *Crash Cymbals* for the Cymbals part.