

MELTING POINT

for Mallet Quartet

Leander Kaiser

Allegro con brio ♩ = 132

Glockenspiel

Xylophone
hard leather wound xylophone mallets

Vibraphone
motor on
soft yarn mallets

Marimba

f *sfz* *p* *cresc.* *f* *mf* *f* *pp* *cresc.* *f* *sfzp* *cresc.* *f* *pp* *cresc.* *f* *sfzp* *cresc.* *f*

This system contains the first four staves of the score. The Glockenspiel part has a few notes in the first and fourth measures. The Xylophone part features a rhythmic pattern of eighth notes with triplets in the second and third measures. The Vibraphone part has a steady eighth-note accompaniment. The Marimba part has a few notes in the first and fourth measures. Dynamics range from *pp* to *f*. A large 'SAMPLE' watermark is overlaid on the page.

5 Adagio ♩ = 132

Glk.

Xyl.

Vib.

Mba.

pp pedal down →

This system contains staves 5 through 8. The Glockenspiel part has a melodic line starting in the fifth measure. The Xylophone part has a few notes in the fifth measure. The Vibraphone part continues with its eighth-note accompaniment. The Marimba part has a few notes in the fifth measure. Dynamics include *pp*. A 'pedal down' instruction with an arrow is present in the Vibraphone part. A large 'SAMPLE' watermark is overlaid on the page.

9

Glk.

Xyl.
hard vibraphone mallets

Vib.

Mba.

p

This system contains staves 9 through 12. The Glockenspiel part has a melodic line. The Xylophone part has a melodic line starting in the ninth measure. The Vibraphone part continues with its eighth-note accompaniment. The Marimba part has a few notes in the ninth measure. Dynamics include *p*. A large 'SAMPLE' watermark is overlaid on the page.

12

Glk.

Xyl.

Vib.

Mba.

8vb

8vb

15

Glk.

Xyl.

Vib.

Mba.

8vb

17

Glk.

Xyl.

Vib.

Mba.

8vb

cresc.

cresc.

cresc.

cresc.

f

f

f

f

MELTING POINT

Allegro con brio ♩ = 132

D = dead stroke, N = normal

A

Glk. *pp*

Xyl.

Vib.

Mba.

28

Glk.

Xyl.

Vib.

Mba. *p*

medium soft cord mallets

34

Glk.

Xyl. *p*

Vib.

Mba. *pp*

40

Glk. ^(N)

Xyl. ^(D)

Vib.

Mba. ^(N) ^(D) ^(N) ^(D) ^(N) ^(D) ^(D)

motor off

B

Glk. ^(N)

Xyl. ^(N)

Vib. ^(N)

Mba. ^(N)

mp

mp

f

mf

pedal sim.

49

Glk.

Xyl.

Vib.

Mba.

to leather mallets

53

Glk.

Xyl. *f*

Vib. *mf senza ped.*

Mba. *ff marcato*

58

Glk.

Xyl. *p* *mf*

Vib. *f* *mf*

Mba. *p* *f* *mf*

8vb

p *f* *mf*

62

Glk.

Xyl.

Vib.

Mba.