

# Melodic Movements for Timpani

## I. Rondo

Richard Cheadle

FACF

1  $\text{♩} = 74$   
*ff* *sfz* *ff* *p* *mp* *mf* Bb to A *p* Bb to A

5 *mf* C to Eb D to C Bb to A *p* C to Eb D to C Bb to A C to Eb *mf* rit. to m. 65

10  $\text{♩} = 80-88$   
D to C *p* Bb to A *f*

14 *mf* *f* *mp*

19 *f* *mp*

24 *f* *mf*

29 *f* *f* *p* *f* Bb to A  
a little slower

34 Bb to A *p* *f* Bb to A Bb to A

39 *a tempo*

A to Bb Bb to A A to Bb Bb to A A to Bb Bb to A A to Bb Bb to A

43

*mf* *f*

48 *dim. and rit.*

*f* A to Bb C to Eb  $\text{♩} = 40-44$

52

L.H. *mp* C to Eb

56

C to D Bb to G D to Eb G to Bb C to Eb

60

C to Eb rit. to m. 65 C to Eb

64 *Cadenza to m. 80*

*p* C to D *f*

68  $\text{♩} = 92$  *dramatically*

*p* *f* *f*

73