

Concerto For Marimba, Percussion and Synthesizer

I. Melismatic

Daniel McCarthy

• = 90

Marimba Solo

SAMPLE

Marimba I

Mallet II

Synthesizer Accompaniment

Timpani

Percussion I

Percussion II

Percussion III

The score is for a 4/4 piece in 6/4 time. It features a Marimba Solo part that is mostly silent, with a large 'SAMPLE' watermark. Marimba I and Mallet II play sustained chords in the left hand, marked *ppp*. The Synthesizer Accompaniment has a melodic line in the right hand and a triplet in the left hand, marked *f*. Timpani has a tuning (5) and a *pp* chord. Percussion I, II, and III play tam scrape patterns, with Percussion II and III marked *p* and *pp*.

5

SAMPLE

solo

mrba 1

mlt 2

synth.

timp.

perc. 1

perc. 2

perc. 3

tom toms

temple blocks

tam scrape

wood block

tam tam

f

sfz

pp

mf

pp

vibes

pp

mf

pp

p

mf

p

sfz

sfz

p

sfz

mp

mp

p

6

5

5

6

3

5

3

mf

5

135

SAMPLE

The musical score is arranged in a multi-stem format with the following parts:

- solo:** Treble and bass staves. Treble clef, 3/4 time signature. Starts with rests in the first three measures, then a melodic line in the fourth measure starting with a forte (*f*) dynamic. The line includes a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes with a trill (*tr*) over the final note.
- mrba 1:** Treble and bass staves. Treble clef, 3/4 time signature. Features a melodic line with a mezzo-piano (*mp*) dynamic, consisting of eighth and sixteenth notes.
- mlt 2:** Treble and bass staves. Treble clef, 3/4 time signature. Features a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic, primarily using eighth and sixteenth notes.
- synth.:** Treble and bass staves. Treble clef, 3/4 time signature. Features a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic, primarily using eighth and sixteenth notes.
- timp.:** Treble and bass staves. Treble clef, 3/4 time signature. Features a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic, primarily using eighth and sixteenth notes.
- perc. 1:** Treble clef, 3/4 time signature. Features a melodic line with a piano (*p*) dynamic, including a trill marked "toms".
- perc. 2:** Treble clef, 3/4 time signature. Features a melodic line with a piano (*p*) dynamic, including a trill marked "tam scrape".
- perc. 3:** Treble clef, 3/4 time signature. Features a melodic line with a piano (*p*) dynamic, including a trill marked "tam scrape".

139

solo

mrba 1

mlt 2

synth.

timp.

perc. 1

perc. 2

perc. 3

SAMPLE

III. RoKit!

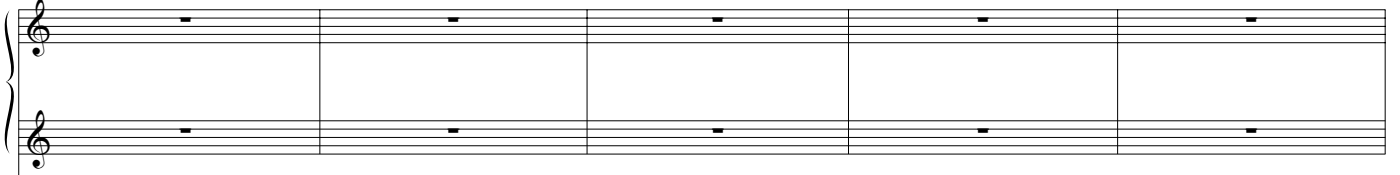
♩ = 86

203

The musical score is arranged in a multi-staff format. The top staff is for 'solo', followed by 'mrba 1', 'mlt 2', 'synth.', 'timp.', 'perc. 1', 'perc. 2', and 'perc. 3'. The 'solo' and 'mrba 1' parts feature complex rhythmic patterns with accents and dynamic markings of *ff*. The 'mlt 2' part has a similar pattern with accents and a *ff* marking. The 'synth.' part includes a melodic line with a *ff* marking and a crescendo leading to *ff*. The 'timp.' part features a rhythmic pattern with a *mf* marking and a crescendo to *ff*. The 'perc. 1' part is labeled 'toms' and has a *ff* marking. The 'perc. 2' part is labeled 'tam tam' and has a *ff* marking. The 'perc. 3' part is labeled 'congas w/st.' and has a *ff* marking. A large 'SAMPLE' watermark is centered over the middle of the score.

208

solo




SAMPLE

mrba 1



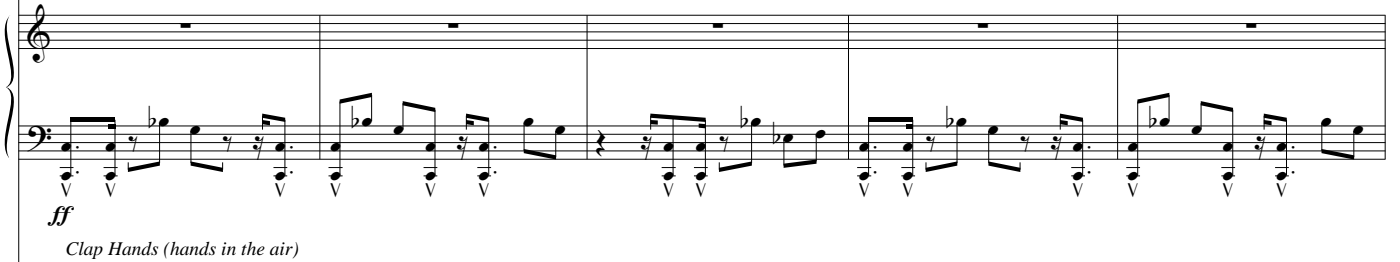
ff

mlt 2



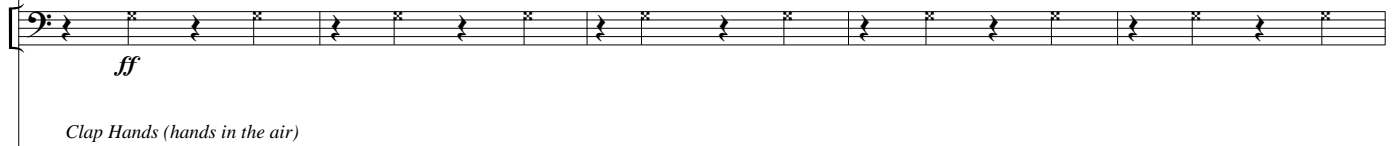
ff

synth.



ff
Clap Hands (hands in the air)

timp.



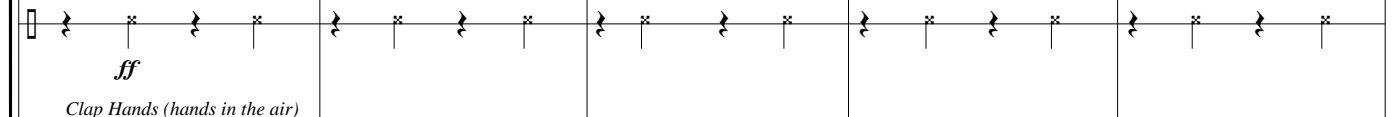
ff
Clap Hands (hands in the air)

perc. 1



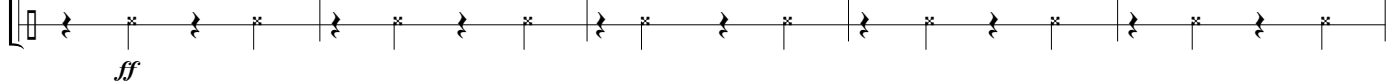
ff
Clap Hands (hands in the air)

perc. 2



ff
Clap Hands (hands in the air)

perc. 3



ff
Clap Hands (hands in the air)

213

solo

SAMPLE

mrba 1

mlt 2

synth.

timp.

afuche

perc. 1

log drums

perc. 2

ff
ago-go bells

perc. 3

ff
congas - add lib. funk