

MARCH of the CUSPIDORS

Keith Otis Edwards

March Tempo ♩ = 114

This musical score is for a marching band piece titled "March of the Cuspidors" by Keith Otis Edwards. The tempo is marked as "March Tempo" with a quarter note equal to 114 beats per minute. The score is written for a full marching band and includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Tambourine or Castanets)

The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature has two flats (B♭ and E♭). The piece is divided into measures, with measure numbers 1 through 7 indicated at the bottom. A large "SAMPLE" watermark is visible across the center of the page.

16

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc. 1
SD & BD

Perc. 2
Cr. Cyms.
Tamb. or Cast.

16 17 18 19 20 21 22 23

MARCH OF THE CUPIDORS

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc. 1
SD & BD

Perc. 2
Cr. Cyms.
Tamb. or Cast.

31

32

33

34

35

36

37

MARCH OF THE CUSPIDORS

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc. 1
SD & BD

Perc. 2
Cr. Cyms.
Tamb. or Cast.

ff

f

ff

ff

f

p

ff

f

Cr. Cyms.

38 39 40 41 42 43 44

MARCH OF THE CUSPIDORS

C

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *f*

B. Cl.

A. Sax. 1/2

T. Sax. *f*

B. Sax. *f*

Bsn.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc. 1 SD & BD *f*

Perc. 2 Cr. Cyms. Tamb. or Cast. *f*

mf

45 46 47 48 49 50

MARCH OF THE CUSPIDORS