

MÉDITATION

for Wind Octet

Charles Lefèbvre, Op. 68
transcribed by Matthew R. Arau

Andante $\text{♩} = 72$

Flute: *p dolce* (first half), *mf* (second half)

Oboe: *p* (first half), *mf* (second half)

Clarinet in Bb 1: *p* (first half), *mf* (second half)

Clarinet in Bb 2: Rest

Horn in F 1: *p* (first half), *mf* (second half)

Horn in F 2: Rest (first half), *mp* (second half), *mf* (third half)

Bassoon 1: Rest

Bassoon 2: Rest

9

Flute: *p niente* (first half), *mf* (second half), *p* (third half)

Oboe: *p niente* (first half), *mp* (second half), *p* (third half)

Clarinet 1: *p dolce* (first half), *mp* (second half), *p* (third half)

Clarinet 2: *p dolce* (first half), *mp* (second half), *p* (third half)

Horn 1: *p* (first half), *mp* (second half), *p* (third half)

Horn 2: *p* (first half), *mp* (second half), *p* (third half)

Bassoon 1: *p* (first half), *mp* (second half), *p* (third half)

Bassoon 2: *p* (first half), *mp* (second half), *p* (third half)

17

Musical score for measures 17-24. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one flat (B-flat major/D minor). The flute part features a melodic line with a triplet of eighth notes in measure 20. The oboe part has a similar melodic line. The clarinets and bassoons have sustained notes, with dynamics marked *p* (piano) starting in measure 24. The horns have a more active melodic line.

29

Musical score for measures 25-32. The score continues with the same woodwind ensemble. The flute part starts with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes in measure 25. The oboe part starts with *mp* (mezzo-piano) and includes a dynamic marking of *p espress.* (piano, expressive) in measure 28. The clarinets, horns, and bassoons all start with *mp* dynamics. The clarinets and bassoons have dynamic markings of *pp* (pianissimo) in measure 28. The horns have dynamic markings of *pp* in measure 28. The bassoon parts have dynamic markings of *pp* in measure 28. The flute part has a dynamic marking of *pp* in measure 28. The oboe part has a dynamic marking of *pp* in measure 28. The clarinet 1 part has a dynamic marking of *pp* in measure 28. The clarinet 2 part has a dynamic marking of *pp* in measure 28. The horn 1 part has a dynamic marking of *pp* in measure 28. The horn 2 part has a dynamic marking of *pp* in measure 28. The bassoon 1 part has a dynamic marking of *pp* in measure 28. The bassoon 2 part has a dynamic marking of *pp* in measure 28.

33

Fl. *mp* \curvearrowright *f* *subito p*

Ob. *f*

1 Cl. *f* *subito p*

2 Cl. *f* *subito p*

1 Hn. *f* *subito p*

2 Hn. *f* *subito p*

1 Bsn. *f* *subito p*

2 Bsn. *f* *subito p*

40 *poco rit.* 42 *a tempo*

Fl. *mf*

Ob. *mp* \curvearrowright *mf dolce*

1 Cl. *mf*

2 Cl. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Bsn. *mf* *simile*

2 Bsn. *mf* *simile*