

IN LOVE'S AUTUMN

Daniel McCarthy

♩ = 58

The musical score is arranged for a symphonic band and includes the following parts:

- Piccolo
- Flutes
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (vibes slow)
- Percussion 2 (bells)
- Percussion 3 (wind chimes, suspended cymbal)

The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *fp*, along with articulation marks like accents and slurs. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The piece is in 3/4 time and consists of 12 measures.

This page of a musical score contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1, Vibes)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (*sf*, *mf*, *mp*, *p*, *f*), articulation (accents), and performance instructions like *vibes slow*. The page is numbered 9 at the beginning of the first staff and - 2 - at the bottom center.

16

Pic. *mf* *mf* *mf* *sf*

Fl. *mf* *mf* *mf* *sf*

Ob. *mf* *mf* *mf* *sf*

B♭ Cl. 1 *p* *p* *p* *sf*

B♭ Cl. 2 *p* *p* *p* *sf*

B♭ Cl. 3 *p* *p* *p* *sf*

B. Cl. *sf*

A. Sx. *mf* *mf* *mf* *sf*

T. Sx. *mf* *p* *mf* *sf*

B. Sx. *p* *mf* *p* *sf*

Bsn. *mf* *mf* *mf* *sf*

16

Hn. 1 *mf* *f* *f* *f*

Hn. 2 *p* *p* *p* *f*

B♭ Tpt. 1 *p* *mp* *mf* *f*

B♭ Tpt. 2 *p* *mp* *mf* *f*

B♭ Tpt. 3 *p* *mp* *mf* *f*

Tbn. 1 *p* *p* *p* *f*

Tbn. 2 *p* *p* *p* *f*

Euph. *mf* *p* *p* *f*

Tba. *p* *mf* *p* *f*

16

Timp. *p* *mp* *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *bass drum* *p* *mp* *mf* *f*

21

Pic. *mp*

Fl. *pp* *mp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Bsn.

21

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

21

Timp.

Perc. 1 *vibes off* *pp*

Perc. 2 *pp* *bells*

Perc. 3

