

6

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl.

Bsn. *p*

A. Sax. *mp*

T. Sax.

B. Sax.

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Solo

Timp.

Perc. 1

Perc. 2 *chimes* *mf*

Perc. 3 *mf* *sus. cym.* *p* *mf*

6 7 8 9

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It features parts for Flute, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, three B-flat Trumpets, two Trombones, Euphonium, Tuba, Solo (likely Bassoon), Timpani, and three Percussion parts. The music is in 4/4 time. Measures 6 and 7 show woodwinds playing melodic lines with dynamics of mezzo-piano (mp). Measure 8 features a complex woodwind texture with sixteenth-note patterns and dynamics of piano (p). Measure 9 continues with melodic lines for Flute, Oboe, and Bassoon, and a solo line for the Solo part. Percussion parts include sustained cymbals (sus. cym.) and chimes. The score is marked with a large '4' in the woodwind and brass sections, indicating the time signature.

26 31

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p*

B \flat Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2 *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tuba

Solo

Timp. *mp*

Perc. 1 *mp* *marimba*

Perc. 2 *mf* *p*

Perc. 3

2 4 4 4

32 div.

Fl. *f*

Ob. *f*

B \flat Cl. 1

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*

Tuba *mf* *mp*

Solo *mf*

Timp. *mp*

Perc. 1 *mp* *marimba*

Perc. 2 *mf* *shaker*

Perc. 3 *mf* *bass dr. & tam w/sticks*

32 33 34 35 36 37

