

# Concerto for Marimba and Band

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$\text{♩} = 144$

**SAMPLE**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- Clarinets 1 in Bb
- Clarinets 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophones 1-2 in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb
- Trumpets 2-3 in Bb
- French Horns 1-2 in F
- Trombones 1-2
- Tuba
- Timpani
- Percussion 1 (xylo. and tri.)
- Percussion 2-3
- Percussion 4-5 (cr. cym., sus. cym. w/ shaft on shoulder, b. dr.)
- Marimba

The score is in 4/4 time with a tempo of  $\text{♩} = 144$ . It features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions include *a2* (second octave), *xylo.* (xylophone), *tri.* (triangle), *cr. cym.* (cymbal), *sus. cym. w/ shaft on shoulder* (suspended cymbal with shaft on shoulder), and *b. dr.* (bass drum). The Marimba part is shown in grand staff notation at the bottom of the score.