

Score

# LONE LAKE AFTERNOON

Danny Williams

Lyricaly ♩ = 100

Musical score for 'Lone Lake Afternoon' by Danny Williams. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Bells, Snare Drum, Bass Drum, and Cymbals. The score is marked 'Lyricaly' with a tempo of ♩ = 100. The dynamics are marked 'mf' (mezzo-forte) for the woodwinds and 'mf' for the brass and bells. The score is divided into 8 measures.

Musical score for 'Lone Lake Afternoon', measures 9-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 9-12 feature a dynamic of *mf* (mezzo-forte), while measures 13-15 feature a dynamic of *f* (forte). The percussion parts (S. Dr., B. Dr., Cym.) are marked *mp* (mezzo-piano).

9

10

11

12

13

14

15

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16

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

B♭ Tpt. *mp* *mf* *mf*

Hn. *mf* *f* *mf*

Tbn. *mp* *mf* *mf*

Bar. *mp* *mf* *mf*

Tuba *mf* *f* *mf*

Bls. *mf* *f* *mf*

S. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

16

17

18

19

20

21

22

23

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