

performance time:
8 minutes

LIQUID MOON

Daniel McCarthy

$\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- Clarinet in B. 1
- Clarinet in B. 2 & 3
- Bass Clarinet
- Bassoon
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Trumpet in B. 1
- Trumpet in B. 2
- Trumpet in B. 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Marimba/Vibes
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *p*, *pp*, *mf*, and *mp*. Performance instructions include *vibes on slow*, *sus. cym.*, *snare dr.*, and *bass dr. & tam w/ sticks*. The score features various musical notations such as slurs, accents, and articulation marks.

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Fl. *mp*

Ob. *mp*

B. Cl. 1 *mp*

B. Cl. 2 & 3 *mp*

B. Cl. *mp* *< mf* *p*

Bsn. *mp* *< mf* *mp* *p*

A. Sx. *mp* *< mf* *mp* *mp*

T. Sx. *mp* *< mf* *mp* *mp*

B. Sx. *mp* *< mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *f* *mp* *cup mute*

B. Tpt. 2 *f* *mp* *cup mute*

B. Tpt. 3 *f* *mp* *cup mute*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mp* *< mf* *p*

Tuba *mp* *< mf* *p*

Timp. *p*

Mrb/Vbs

Perc. 1 *snare dr.* *mf* *p*

Perc. 2 *sus. cym.* *p* *mf*

Perc. 3 *wind chimes* *mf*

mf

