

LITTLE SCHERZO for BAND

for Gian Luigi

Luigi Zaninelli

With Spirit ♩ = 120-126

The score is written for a 2/4 time signature with a key signature of one sharp (F#). It begins with a dynamic marking of *fz* (forzando) and an accent (>). The instruments listed are:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Bassoon 1-2
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Horn in F 1-2
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- String Bass (optional)
- Timpani
- Percussion 1 (Chimes/Bells)
- Percussion 2 (Vibraphone/Xylophone)
- Percussion 3 (Crash Cymbals)
- Percussion 4 (Snare Drum, Bass Drum)

The score shows the first few measures of the piece, with various dynamics and articulations throughout.

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Cr. Cyms.

LITTLE SCHERZO

39 *a tempo*

Picc. *fz mp*

Fl. 1-2 *fz mp*

Ob. 1-2 *fz mp*

E. Hn. *fz mp*

B♭ Cl. 1 *fz mp*

B♭ Cl. 2-3 *fz mp*

B. Cl. *fz mp*

Bsn. 1-2 *fz mp*

A. Sax. 1-2 *fz*

T. Sax. *fz*

B. Sax. *fz mp*

B♭ Tpt. 1 *fz*

B♭ Tpt. 2-3 *fz*

Hn. 1-2 *fz*

Tbn. 1-2 *fz*

Tbn. 3 *fz*

Euph. *fz*

Tuba *fz mp pizz.*

St. Bs. *fz mp*

Timp. *fz*

Perc. 1

Perc. 2 *fz mp*
Vibraphone (hard mallets)

Perc. 3 *fz ck. ck.*

Perc. 4 *fz*