

LIGHT OF MY SOUL

Fantasia for Wind Band on "Beautiful Savior"

David R. Gillingham

With wonder ♩ = 60

The score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1-2:** Features a melodic line starting at measure 1 with the instruction "barely audible, like a murmur" and a dynamic marking of *pp*. The line consists of eighth notes with slurs and ties.
- Oboe 1-2:** Rests throughout.
- Bassoon 1-2:** Rests throughout.
- Clarinet in Bb 1:** Features a melodic line starting at measure 1 with the instruction "barely audible, like a murmur" and a dynamic marking of *pp*. The line consists of eighth notes with slurs and ties.
- Clarinet in Bb 2/3:** Rests throughout.
- Bass Clarinet:** Plays a sustained note in the bass register, marked *pp*.
- Alto Saxophone 1-2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Bb Trumpet 1:** Rests throughout.
- Bb Trumpet 2/3:** Rests throughout.
- Horn in F 1-2:** Rests throughout.
- Horn in F 3-4:** Rests throughout.
- Trombone 1/2:** Plays a sustained note in the bass register, marked *pp*.
- Bass Trombone:** Plays a sustained note in the bass register, marked *pp*.
- Euphonium:** Rests throughout.
- Tuba:** Plays a sustained note in the bass register, marked *pp*.
- Piano:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Plays a rhythmic pattern on bells, marked *pp*.
- Percussion 2:** Plays a rhythmic pattern on vibraphone, marked *pp* and includes a *3rd.* marking.
- Percussion 3:** Rests throughout.

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Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

p

p

p

p

pp

4

4

4

4

7

rit. ♩. = ♩ [11] Reverent and expressive ♩ = 48

Pic. 1. solo *mf*

Fl. 1-2 *mf*

Ob. 1-2 1. *mf*

Bsn. 1-2

Bb Cl 1 *mf*

Bb Cl. 2/3 *mf*

B.Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1 *mf*

Bb Trp 2/3 *mf*

Hn. 1-2 *mf* legato a2

Hn. 3-4 *mf* legato a2

Trb 1/2 *mf* sustained, connected, organ-like *mp*

B. Tbn. *mf* sustained, connected, organ-like *mp*

Euph. *mf* sustained, connected, organ-like *mp*

Tba. *mf* sustained, connected, organ-like *mp*

Pno.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf*

14

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

mf

mp

mf

p

mf

27 *accel.*

Pic. *mf* 6 6 6 6 6 6 6 6

Fl. 1-2 6 6 6 6 6 6 6 6

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Bb Cl 1 *mf* 6 6 6 6 6 6 6 6

Bb Cl. 2/3 *mf* a2 6 6 6 6 6 6 6 6

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Trp 1 *mf*

Bb Trp 2/3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf* *mf*

Timp. *pp* *mf*

Perc. 1 *mf* 6 6 6 6 6 6 6 6

Perc. 2 *mf* (vib.) half ped. 6 6 6 6 6 6 6 6

Perc. 3 *p* susp. cym. *mf* to hi-hat

29

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bb Trp 1

Bb Trp 2/3

Hn. 1-2

Hn. 3-4

Trb 1/2

B. Tbn.

Euph.

Tba.

(See)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 29, contains 24 staves. The instruments are arranged as follows: Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinets in Bb (Bb Cl 1, Bb Cl. 2/3), Bass Clarinet (B.Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Bb Trp 1, Bb Trp 2/3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Trb 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score is in a key signature of two flats and a 4/4 time signature. The Piccolo, Flutes, and Clarinets in Bb have complex melodic lines with many sixteenth notes and slurs. The Piano part is also highly active with sixteenth-note patterns. The Percussion parts include a snare drum pattern in Perc. 1 and Perc. 2, and a cymbal pattern in Perc. 3. The woodwinds and brass instruments have more sparse parts, often playing sustained notes or chords.