

LEGEND OF THE SWORD

Nathan Daughtrey
(ASCAP)

with anticipation ♩ = 66

Flute 1/2

Oboe (opt.)

Clarinet in B \flat 1/2

Bass Clarinet in B \flat

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Horn in F 1/2

Trumpet in B \flat 1/2

Trombone 1/2

Baritone

Tuba

Timpani

Percussion 1
Bells
ff *mf* *ff* *mf*

Percussion 2
Chimes
ff *mf* *ff* *mf*

Percussion 3
Low Tom-Tom
Bass Drum (dampened) or Large Taiko Drum
mf

Percussion 4 (1 or 2 players)
Wind Chimes
Suspended Cymbal
Tam-Tam
mf *p* *mf* *p*

1 2 3 4

5

Musical score for 'Legend of the Sword', measures 5 through 8. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1/2, B♭ Trumpet 1/2, Trombone 1/2, Baritone, Tuba, Timpani, and four Percussion parts (Perc. 1-4). The woodwinds and brass sections feature melodic lines with triplets and slurs. The percussion section includes complex rhythmic patterns with dynamic markings such as *ff*, *mf*, *f*, *p*, and *mf*. The string part (Perc. 4) features a rhythmic pattern with dynamic markings *mf*, *p*, *f*, *p*, *f*, and *p* across measures 5-8.

LEGEND OF THE SWORD

♩ = 132

9

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

12

9 11 12

f *ff* *mf* *p* *mp* *f* *mp*

13

Fl. 1/2

Ob.

B \flat Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *p* *f* *p* *f* *p*

13 14 15

LEGEND OF THE SWORD

16 *molto ritard.* *ff* *to B^b* // G.P. 19 *quickly* ♩ = 160

Fl. 1/2 *ff* *to B^b*

Ob. *ff* *to B^b*

B^b Cl. 1/2 *ff* *to C*

B. Cl. *ff* *mfp*

A. Sax. *ff* *mfp*

T. Sax. *ff* *mfp*

B. Sax. *ff* *mfp*

Hn. 1/2 *ff* *div.* *mfp*

B^b Tpt. 1/2 *ff* *mfp*

Tbn. 1/2 *ff* *mfp*

Bar. *ff* *mfp*

Tuba *ff* *mfp*

Timp. *ff* *dampen*

Perc. 1 *ff* *dampen*

Perc. 2 *ff* *dampen*

Perc. 3 *mf* *ff* *dampen*

Perc. 4 *f* *p* *ffp* *dampen*

RH: snare drum stick
LH: tam-tam beater

16 17 18 19 20 21

Fl. 1/2
Ob.
B \flat Cl. 1/2
B. Cl.
A. Sax. *mfp*
T. Sax. *mfp*
B. Sax. *mfp*
Hn. 1/2 *mfp*
B \flat Tpt. 1/2 *solo mfp* *f* *3 mfp*
section mfp
Tbn. 1/2 *mfp*
Bar. *mfp*
Tuba *mfp*
Timp. *p*
Perc. 1 Xylo. *p*
Perc. 2 *p*
Perc. 3 *p*
Perc. 4

22 23 24 25 26 27 28 29

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