

LEGAL HIGHS

David P. Jones

I. Mr. Coffee

Moderato $\text{♩} = 90$

Violin

Marimba

mf

(left hand continue same pitches)

(2nd time only)

4

pizz. (don't cover marimba melody)

Vln.

mp

Mrb.

mp

(2nd time only)

(2nd time only)

7

Vln.

mf

Mrb.

mf

10

Vln.

Mrb.

26 (arco) sul f ^A/_D →

Vln. *mf* (gliss.)

Mrb.

29 B1 sul D *f*

Vln. *f*

Mrb.

32 B2 (gliss.) 3

Vln. (gliss.) 3

Mrb.

35 B3

Vln. B3

Mrb.

II. Mentholology

Moderato ♩ = 96
very relaxed, but with strict rhythm

Vln.

Mrb.

medium mallets

mf

(gliss.)

5

A

con sordino (gliss.)

Vln.

Mrb.

mf

(gliss.)

9

B

sul f^A_D

Vln.

Mrb.

13

Vln.

Mrb.

17 **C**

Vln.

Mrb.

21

Vln.

Mrb.

loco

p *mf* *cresc.*

25 **D** $\left(\frac{4+3}{4}\right)$

Vln.

Mrb.

f

29 **E** *senza sordino*

Vln.

Mrb.

mf > p

mf

III. Sweet Thing

Fast, Lightly ♩ = 132 (♩ = ♩) *sempre*

4x (play 4 times)

Vln. *f*

Mrb. *f*

4

Vln.

Mrb.

7 2x

Vln.

Mrb.

9 3x A

Vln.

Mrb.

14

Vln. *mf cresc.* *f*

Mrb. *mf cresc.* *fp < f*

20

Vln. *dim.* *mp*

Mrb. *dim.* *mp*

24 **B** *poco piu legato*

Vln. *mf*

Mrb. *mf*

1x - A
2x - F#

27 **B1**

Vln.

Mrb.

30 **B2**

Vln.

Mrb.

33 **B3**

Vln.

Mrb.

37 **B4**

Vln.

Mrb.

41 **C**

Vln.

Mrb.