

Leaping Lizards

Roger Schmidli

Swing, with a bounce $\text{♩} = 130-144$

A

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Guitar, Piano (Grand Staff), Bass, Drums, and Vibraphone. The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). It begins with a first ending bracket labeled 'A' over the first two measures. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'Soli' for Tenor Saxophone 1, Trombone 2, and Bass Trombone, and 'T. Sax. Soli' for Tenor Saxophone 2. The score is numbered 1 through 8 at the bottom.

Fl. C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *mf* $Bb7$ $Ab7$ $Bb7$ $G7(9)$ $Cm7$ $F7$ $Bb7$ $G7(9)$ $Cm7$ $F7(9)$

Pno. *f* $Bb7$ $Ab7$ $Bb7$ $G7(9)$ Solo $Bb7$ $G7(9)$ $Cm7$ $F7(9)$

Bass $Bb7$ $Ab7$ $Bb7$ $G7(9)$ $Cm7$ $F7$ $Bb7$ $G7(9)$ $Cm7$ $F7(9)$

Dr. 4

Vib. *f*

17 18 19 20 21 22 23 24

Fl. *mf* **D**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Gr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Vib. *mf*

Fl. E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Gtr. *Bb7 Ab7 Bb7 G7(9) Cm7 F7 Bb7*

Pno. *Bb7 Ab7 Bb7 G7(9) Solo ad lib. Bb7*

Bass *Bb7 Ab7 Eb7 Bb7 G7(9) Cm7 F7 Bb7*

Dr. *4*

Vib.