

Lamb of God

O crux, portare talentum mundi

♩ = 56

3

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SAMPLE

Instrument list and dynamics:

- Piccolo: *fff*
- Flute 1: *fff*, *pp*
- Flute 2: *fff*, *pp*
- Oboe: *fff*
- Clarinet in Bb 1: *fff*, *ppp*
- Clarinet in Bb 2: *fff*, *ppp*
- Clarinet in Bb 3: *fff*
- Bass Clarinet: *p*
- Bassoon: *p*
- Alto Saxophone 1/2: *pp*
- Tenor Saxophone: *pp*
- Baritone Saxophone: *pp*
- Horn 1/2 in F: *fp*, *f*, *fp*, *fff*
- Horn 3/4 in F: *fp*, *f*, *fp*, *fff*
- Trumpet in Bb 1: *fp*, *fff*
- Trumpet in Bb 2: *fp*, *fff*
- Trumpet in Bb 3: *fp*, *fff*
- Tenor Trombone 1: *fff*
- Tenor Trombone 2: *fff*, *p*
- Bass Trombone: *fff*, *p*
- Euphonium: *fff*
- Tuba: *fff*
- Timpani: 32" - D, 29" - Ab, 26" - D
- Percussion 1: *ff*, *ppp*
- Percussion 2: *p*, *glissando*
- Percussion 3: *ff*, *ppp*, *to slap stick*
- Percussion 4: *ff*, *ppp*, *to bass drum*
- Piano: *ff*

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4

5

6

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B.Cl., Bsn., Alto Sax 1/2, Tenor Sax, Bari, Sax, Hn. 1/2, Hn. 3/4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Pno. The score is divided into three measures corresponding to the measure numbers 4, 5, and 6. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *fff*, *mf*, and *p* are used throughout. Performance instructions include 'to crash cymbal' and 'bass drum to chimes'. A large 'SAMPLE' watermark is centered over the middle of the score.