

LA CAMPANELLA

(The Little Bell)

Franz Liszt
arr. Daniel Cathey

slight rubato

strict tempo

The musical score is arranged in two systems. The first system contains the first two measures (measures 1-2) for Marimba 1 and Marimba 2. The second system contains measures 3-14, with Mrb. 1 and Mrb. 2 parts. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*, *mp*, and *mf*. Performance markings include *slight rubato*, *strict tempo*, and *rit.* (ritardando). Measure numbers 5, 8, and 11 are indicated at the start of their respective staves. Some notes in the Mrb. 1 and Mrb. 2 parts are marked with an 'x'.

Mrb. 1
Mrb. 2

Mrb. 1
Mrb. 2

light, separated feel

p

Mrb. 1
Mrb. 2

Mrb. 1
Mrb. 2

Mrb. 1
Mrb. 2

mf

mp

Mrb. 1
31

Mrb. 2
31

Mrb. 1
34

Mrb. 2
34

f *mp* *f*

Mrb. 1
37

Mrb. 2
37

mp *cresc.*

Mrb. 1
40

Mrb. 2
40

f *p* *mp*

Mrb. 1
43

Mrb. 2
43

f *decresc.*