

LYNDHURST

Fanfare for Band

Gary D. Ziek

♩ = 148 Intense!

A marimba

Mallets

hi-hat (closed) *f*

Percussion 1 *mf*

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Mallets

Perc. 1

Perc. 2 *mf* congas simile

Perc. 3

Perc. 4

Perc. 5

B

Mallets

Perc. 1

Perc. 2

Perc. 3 *mf* low timbale shell head

Perc. 4 bongos with stick *mf*

Perc. 5

C

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf* muted cowbell (mounted)

D

This musical score is for a section labeled 'D'. It features a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Euphonium, and Tuba. The string section includes Piano and Mallets. The percussion section includes five different percussion parts (Perc. 1-5). The score begins with a dynamic marking of *f* (forte) and includes performance instructions such as *cresc...* (crescendo) and *to xylo.* (to xylophone). The notation is in 4/4 time and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn 1/2

A. Sax. 1/2 *ff*

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Pno *f* *ff* *loco*

Mallets *xylo* *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

E

This musical score is for a symphony orchestra, starting at rehearsal mark **E**. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn 1/2), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Piano (Pno).
- Percussion:** Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

Key performance instructions include *ff* (fortissimo), *div.* (divisi), and *f china cym.* (forte with Chinese cymbal). The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections, and includes various articulation marks such as accents and slurs.