

KOHOLĀ

Dedicated to Jim Darling and the Whale Trust of Paia, Hawai'i

David Jarvis

Very Slow - Rubato

Musical score for measures 1-9. The score is for five parts: Oboe, Player 1, Player 2, Player 3, and Player 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Very Slow - Rubato".

- Oboe:** Rests throughout.
- Player 1:** Rests throughout.
- Player 2:** Plays a sequence of notes: S, S, B, S, S, B, S, S, B, S. Legend: S = struck w/mallet, B = bowed. Dynamics: *mf*, *meno f*, *piu f*. Includes a box labeled "Crotales".
- Player 3:** Rests throughout.
- Player 4:** Plays a sequence of notes: S, S, B, S, S, B, S, S, B, S. Includes a box labeled "Large Ocean Drum".

Additional markings: "to sus. cym." at the end of Player 2's line, "l.v." below Player 2's line, and "Small Ocean Drum" box above Player 3's line.

10

Musical score for measures 10-16. The score is for five parts: Oboe, Player 1, Player 2, Player 3, and Player 4. The key signature is one flat (B-flat) and the time signature is 4/4.

- Oboe:** Plays a melodic line with triplets. Dynamics: *mf legato (cantabile)*, *f*, *mf*.
- Player 1:** Rests throughout.
- Player 2:** Rests throughout.
- Player 3:** Rests throughout.
- Player 4:** Rests throughout.

Additional markings: "Vibraphone (4-mallets)" box above Player 1's line, *mf legato (answer the oboe)* below Player 1's line, and "sim. (ad lib)" below Player 3 and 4's lines.

17

rit.

22 Steady Tempo ♩ = 60

Musical score for measures 17-22. The score is for five parts: Oboe, Player 1, Player 2, Player 3, and Player 4. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Steady Tempo ♩ = 60".

- Oboe:** Plays a melodic line. Dynamics: *f*, *mp legato - connected*.
- Player 1:** Plays a rhythmic pattern. Dynamics: *f*, *mp*.
- Player 2:** Rests throughout.
- Player 3:** Rests throughout.
- Player 4:** Rests throughout.

Additional markings: "Sus. Cym." box above Player 1's line, "to crotales" above Player 1's line, "l.v." below Player 1's line, "Marimba very soft mallets" box above Player 3's line, "to marimba" below Player 3's line, and "Marimba very soft mallets" box above Player 4's line.

26

Ob. *f* play out more this time (still legato)

32

Ob.

1 to toeres

2 S S B S to high/low sleighbells

3 to metal music stand

4 to tom/kick drum

39 Fast!

Steady Tempo ca. ♩ = 160

Ob.

1 *ff* Toeres

2 *ff* Low Sl. Bells High Sl. Bells *f* to Hawaiian Ipu

3 *ff* Music Stand

4 *ff*

45

Ob.

53

Ob.

56

Ob.

63 67

Ob.

1

2

3

4

f

f

f

69

Ob.

1

2

3

4

74 75

Ob.

1

2

3

4

f

f