

Performance time:
approx. 6 minutes

KNOCK YOURSELF OUT

Daniel McCarthy

$\text{♩} = 112$

This musical score covers measures 1 through 8. It features four brass parts (Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2) and a Percussion part. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and increasing to *f* by measure 8. The Percussion part includes a triangle, snare drum, and bongos, with specific instructions like 'triangle', 'sn. dr.', 'bongos (lightly w/hands)', and 'bongo (on rim)'. A kick drum is also indicated. An Optional Piano part is shown below the percussion, which is mostly silent in these measures.

Euphonium 1
pp *pp* *p* *f*

Euphonium 2
pp *pp* *p* *f*

Tuba 1
pp *pp* *p* *f*

Tuba 2
pp *pp* *p* *f*

Percussion
Two tom-toms mounted on kick drum, bongos, suspended cymbal, snare drum, temple blocks, and triangle.
pp *p* *f*

Optional Piano

9

This musical score covers measures 9 through 12. The Euphonium parts are silent. The Tuba parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Percussion part features a continuous pattern of eighth notes on the bongos, with a 'pump h.h.' (hand drum) pattern on the snare drum. The Optional Piano part provides harmonic support with chords and bass lines.

Euph. 1

Euph. 2

Tuba 1
mf

Tuba 2
mf

Perc.
mf bongos (ad. lib.)
pump h.h.

Opt. Pno.

13

Euph. 1 *mf sf sf*

Euph. 2 *mf sf sf*

Tuba 1 *mp f*

Tuba 2 *mp f*

Perc.

Opt. Pno. *mp f*

16

Euph. 1 *fp < f*

Euph. 2 *fp < f*

Tuba 1 *mp f*

Tuba 2 *mp f*

Perc. *sn. dr. bongolom fill*

Opt. Pno. *mp*

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20

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

p *f* *p* *f* *mf* *8va*

shaker *claves*

X = false fingering

24

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Perc.

Opt. Pno.

mf *mf* *fp < f fp < f fp < f* *mf*

get yarn mallets ready pump b.b.

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27 ♩ = 76

Euph. 1 *f* *fp < f fp < f*

Euph. 2 *f* *fp < f fp < f*

Tuba 1 *f* *fp < f fp < f*

Tuba 2 *f* *fp < f fp < f*

Perc. *f* *sn. dr.* *temple blocks* *p* *suspended cymbal*

Opt. Pno. *fp < f fp < f* *p*

33

Euph. 1 *p < f > p* *mp* *mf* *p*

Euph. 2 *p < f > p* *mp* *mf* *p*

Tuba 1 *pp* *f* *p < f* *p* *mf* *mf*

Tuba 2 *pp* *f* *p < f* *p* *mf* *mf*

Perc. *f* *temple blocks* *p*

Opt. Pno.