

KIZUNA

Frederick Speck

♩ = 90

The score is for a wind ensemble and percussion. It consists of 28 staves. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st Oboe, 2nd Oboe and English Horn, 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭, Contra-alto Clarinet in E♭, 1st and 2nd Bassoons, 1st, 2nd, and Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st, 2nd, 3rd, and 4th Horns in F, 1st, 2nd, and 3rd Trumpets in B♭, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Double bass, Timpani, Snare Drum (scrape head with brushes), Sandpaper Blocks, Vibraphone (medium hard yarn mallets), and Marimba (medium hard yarn mallets). The score begins with a tempo of ♩ = 90. The woodwinds and brass are mostly silent in the first few measures. The percussion section starts with a rhythmic pattern in the second measure, marked with dynamics like *mp* and *mf*. The Double bass part has a 'jete' marking above it.

7

Picc.

1st Fl. 1 player

2nd Fl. 1 player *f*

1st Ob.

2nd Ob. E. Hn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. solo *mp* *mf*

C-alto. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. solo harmon mute, stem in *p*

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1 Mounted Tambourine with wooden sticks

Perc. 2 Sandpaper Blocks *pp*

Perc. 4 tambourine

Perc. 3 (another perc. sound like jete bow)

Perc. 4

13

Picc.

1st Fl. *ff* *f sub.* *ff*

2nd Fl. *ff* *f sub.* *ff*

1st Ob.

2nd Ob. Eng. Horn solo *mp* *mf* *p*

E. Hn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl. *p*

C-alto. Cl.

1st Bsn. Cue only, in absence of Double Bass *p* *mp* *p*

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Db. solo *p* *mp* *p*

Timp.

Perc. 1 High and Medium High Wood Blocks *mp* *mf*

Perc. 2 Low Tam Tam *mp* Med. Susp. Cym. *p* *mp* Brass Wind Chimes *mf*

Perc. 3

Perc. 4 *p*

17

Picc. *mf* solo

1st Fl. *p*

2nd Fl. *p*

1st Ob. *mp*

2nd Ob. E. Hn.

1st Cl. *mp* *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

C-alto. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn. *mf* solo

2nd Hn.

3rd Hn. *mf* solo

4th Hn.

1st Tpt. *mf* solo st. mute 5 6

2nd Tpt. *mf* solo harmon mute

3rd Tpt. *mf* solo st. mute, flutter tongue st. mute 5 6

1st Tbn. *mf*

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1 *mf* Bamboo Wind Chimes

Perc. 2

Perc. 3 *mf* to Xylo.

Perc. 4

21

Picc. *f*

1st Fl. *fp* \rightarrow *ff*

2nd Fl. *f* all players

1st Ob. solo *mp* *mf*

2nd Ob. E. Hn.

1st Cl. solo *mf*

2nd Cl.

3rd Cl.

B. Cl.

C-alto. Cl.

1st Bsn. solo *mf*

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn. solo *mf*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf* open

2nd Tbn. solo *mf*

3rd Tbn.

Euph.

Tuba solo *mf*

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo., hard mallets *mp* to Vib.

Perc. 4

28

Picc.

1st Fl.

2nd Fl. *mf* *mp* *mf*

1st Ob.

2nd Ob.
E. Hn.

1st Cl. *mf* *mp* *mf*

2nd Cl.

3rd Cl.

B. Cl. *mf* 1 player, with tuba

C-alto. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf*

2nd Tpt. *mf* *sim.* (half-valve bend)

3rd Tpt.

1st Tbn. *mf* solo, open

2nd Tbn. *mf* solo

3rd Tbn. *mf* solo

Euph.

Tuba *mf* solo

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

31

Picc. *f* *mf* *ff* *fp* *ff* *fp* *ff*

1st Fl. *fp* *ff* *fp* *ff*

2nd Fl.

1st Ob. *mf* solo

2nd Ob. E. Hn.

1st Cl. *f* solo

2nd Cl.

3rd Cl.

B. Cl. *mf* solo

C-alto. Cl.

1st Bsn. *f* solo

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn. *mf* solo

2nd Hn. *mf* solo

3rd Hn.

4th Hn. *mp* solo *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. solo *mf*

Tuba *mf*

Db. *f* pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo. hard mallets *mp* *mf* to Vib.

Perc. 4

Detailed description of the musical score: This page contains the musical notation for 26 different instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st, 2nd, 3rd, Bass), Bassoon (1st and 2nd), Saxophones (Alto, Tenor, Baritone), Horns (1st through 4th), Trumpets (1st through 3rd), and Trombones (1st through 3rd, Euphonium, Tuba, and Double Bass). The percussion section includes four different percussion parts, with Percussion 3 specifically marked for Xylophone and Vibraphone. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). Many parts are marked as 'solo'. The page number '31' is written at the top left of the first staff.

35

Picc.

1st Fl. *fp>ff*

2nd Fl. *f*

1st Ob.

2nd Ob. *mp*

E. Hn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

B. Cl. *mp*

C-alto. Cl. *mp* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Hn. *mf*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn.

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Db. *mp* *arco*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vibs., med. yarn mallets* *mp*

Perc. 4 *(doubled with flute)* *mf*

all players

all players

44

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.
E. Hn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

C-alto. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47

Picc. *solo* *f*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. E. Hn.

1st Cl. *p* *mp* *p*

2nd Cl.

3rd Cl.

B. Cl. *mp*

C-alto. Cl. *mf*

1st Bsn.

2nd Bsn. *mf sub.*

1st A. Sax. *3*

2nd A. Sax. *solo* *ff* *3*

T. Sax. *3*

Bar. Sax. *solo* *ff* *3*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba *all players* *mp*

Db. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4