



FL. 1-2 *mf* Ah Ah

Ob. 1-2 *mf* Ah Ah

Bsn. *mf* Ah Ah

B♭ Cl. 1-2 *mf* Ah Ah

B. Cl. *mf* Ah Ah

A. Sax. 1-2 *mf* Ah Ah

T. Sax. *mf* Ah Ah

B. Sax. *mf* Ah Ah

B♭ Tpt. 1-2 *mf* Ah Ah

Hn. 1-2 *mf* all

Tbn. 1-2 *mp* *mf*

Btn. *mp* *mf*

Tba. *mp* *mf*

Timp. (sustain through to b. 1) *sfz*

Perc. 1 *mf* *f*

Perc. 2 *mf* to bells

Perc. 3 *mf* (sustain through to b. 1) *mp*

Perc. 4 8 Sus. Cym, scrape w. coin *mf* sus. cym, soft mallets *p* (sustain through to b. 1)

14 Brilliant (♩ = 92)

18

Musical score for 'Brilliant' (♩ = 92). The score is divided into two systems, with the second system starting at measure 18. The instruments and parts are:

- Fl. 1-2: *f* AH!
- Ob. 1-2: *f* AH!
- Bsn.: *f* AH! Play: *f*
- B♭ Cl. 1-2: *f* AH! Play: *f*
- B. Cl.: *f* AH! Play: *f*
- A. Sax. 1-2: *f* AH! Play: *f*
- T. Sax.: *f* AH! Play: *f*
- B. Sax.: *f* AH! Play: *f*
- B♭ Tpt. 1-2: *f* AH! Play: *f*
- Hn. 1-2: *f* AH! Play: *f*
- Tbn. 1-2: *f* AH! Play: *f*
- Btn.: *f* AH! Play: *f*
- Tba.: *f* AH! Play: *f*
- Timp.: *f* AH! Play: *f*
- Perc. 1: *ff* AH! Play: *f*
- Perc. 2: bells *ff* AH! Play: *f*
- Perc. 3: Cr. Cym *f* AH! Play: *f*
- Perc. 4: *f* l.v. AH! Play: *f*

The score includes various dynamics such as *f*, *ff*, and *l.v.* (largo vivace). It also features triplets and accents. The percussion parts include snare drum, bells, cymbals, and tam-tam.



25

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Btn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Tam-Tam *f* Lv.

28

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Btn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28

Lv.

Lv.

KINGS OF OLD



