

# KENTUCKY HOME

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Slow and Lyrical ♩ = 60

Commissioned by Psi Chapter, Phi Beta Mu International Bandmasters Fraternity

Piccolo

Flute 1 *div.*  
*pp*

Flute 2 *div.*  
*pp*

Oboe 1&2

Bassoon 1&2 *a2*  
*p*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp*

Bass Clarinet

Alto Sax. 1&2

Tenor Sax. *p*

Baritone Sax. *p*

Slow and Lyrical ♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1&2 *a2*  
*p*

Horn in F 3&4 *a2*  
*p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Euphonium *p*

Tuba *p*

Piano *p*

Slow and Lyrical ♩ = 60

Timpani [Set up: 32"-F; 29"-A; 26"-B; 23"-D]

Percussion 1 [Crotales] *p*

Percussion 2 [Bells] *p*

Percussion 3

Percussion 4 [Sus. Cym.] *p*

Percussion 5

1 2 3 4 5 6 7 8

9 With more motion ♩ = 80

*rit.*

13 Slow and Lyrical ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9 With more motion ♩ = 80

*rit.*

13 Slow and Lyrical ♩ = 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tb.

Pno.

9 With more motion ♩ = 80

*rit.*

13 Slow and Lyrical ♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to tambourine

9

10

11

12

13

14

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mf*

(crotales)

20 With driving spirit ♩ = 160

17

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

20 With driving spirit ♩ = 160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tb.

Pno.

20 With driving spirit ♩ = 160

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Concert Snare

Tambourine



29 33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *f*

29 33

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *mf*

Euph. *f*

Tb. *f*

Pno.

29 33

Timp. *f*

Perc. 1 (crotales) *f*

Perc. 2 *f*

Perc. 3 *fp*

Perc. 4 (Sus. Cym.) *p*

Perc. 5 *f*

to woodblock

to hi-hat

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*

Bsn. 1&2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

40

B♭ Tpt. 1 *mf* *str. mute*

B♭ Tpt. 2 *mf* *str. mute*

B♭ Tpt. 3 *mf* *str. mute*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tb. *mf*

Pno.

40

Db - D

*p* *f*

to susp. cym.

Woodblock *mf*

Closed Hi-Hat *mf*

36 37 38 39 40 41 42

43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*open*

49 ♩ = 80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

49 ♩ = 80

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tb. *mf*

*articulated, but sustained*

*articulated, but sustained*

49 ♩ = 80

Pno.

Timp. *f*

Perc. 1

Perc. 2 *mf* (bells)

Perc. 3 *mf* to crash cym.

Perc. 4 *mf* to susp. cym.

Perc. 5

55 57  $\text{♩} = 160$  62

Picc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ob. 1&2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bsn. 1&2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B♭ Cl. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B♭ Cl. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B♭ Cl. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

A. Sx.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T. Sx.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Sx.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

57  $\text{♩} = 160$  62

B♭ Tpt. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B♭ Tpt. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B♭ Tpt. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hn. 1&2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hn. 3&4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tbn. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tbn. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bs. Tbn.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Euph.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tb.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Pno.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

57  $\text{♩} = 160$  62

Timp.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  F - G; B♭ - D; D - E

Perc. 1  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Sus. Cym.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  to xylo.

Perc. 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  to temple blocks

Perc. 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Cr. Cym.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  to tom-toms

Perc. 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Sus. Cym.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  to brake drum Brake Drum

Perc. 5  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$  Concert Bass Drum

55 56 57 58 59 60 61 62 63