

JAZZ BIS

for Cort McClaren

Jon Metzger

1. Chromatic Blue Affair

$\text{♩} = 132$
Swing

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass

Drum Set

brushes

A ♩

V. 1

V. 2

M. 1

M. 2

Bs

D.S.

play kicks

13

V.1

V.2

M.1

M.2

Bs

D.S.

17

V.1

V.2

M.1

M.2

Bs

D.S.

time

21 **B**

V.1

V.2

M.1

M.2

Bs

D.S.

time

25

V.1

V.2

M.1

M.2

Bs

D.S.

29 C

V.1
V.2
M.1
M.2
Bs
D.S.

Detailed description: This system of musical notation covers measures 29 through 32. It features six staves: V.1 (Violin 1), V.2 (Violin 2), M.1 (Music 1), M.2 (Music 2), Bs (Bass), and D.S. (Double Bass). The key signature is one sharp (F#). Measure 29 is marked with a circled 'C'. The V.1 staff has a melodic line with eighth and sixteenth notes. V.2 and M.1 have similar rhythmic patterns. M.2 and Bs have bass lines with eighth notes. D.S. has a rhythmic pattern of eighth notes. Measures 30 and 31 are separated by a double bar line. Measure 32 begins with a repeat sign and continues with similar rhythmic patterns.

33

V.1
V.2
M.1
M.2
Bs
D.S.

Detailed description: This system of musical notation covers measures 33 through 36. It features the same six staves as the previous system. Measure 33 is marked with the number '33'. The V.1 staff has a melodic line with eighth notes and a triplet of eighth notes, indicated by a bracket and the number '3'. V.2 and M.1 have similar rhythmic patterns. M.2 and Bs have bass lines with eighth notes. D.S. has a rhythmic pattern of eighth notes. Measures 34 and 35 are separated by double bar lines. Measure 36 begins with a repeat sign and continues with similar rhythmic patterns.

37

V 1

V 2

M. 1

M. 2

Bs

D.S.

41

D optional improv.

pp-p

pp-p

pp-p

pp-p

pp-p

time

pp-p

V 1

V 2

M. 1

M. 2

Bs

D.S.

45

V.1

V.2

M.1

M.2

Bs

D.S.

49

V.1

V.2

M.1

M.2

Bs

D.S.