

Duration ca. 8 minutes

# JANISSARY BAND

For Percussion Summit 2009  
Philharmonic Center for the Arts, Naples, Florida

Stanley Leonard

♩ = 82

Intro I

Intro II

Intro III

Intro IV

Continue when all performers are in place

The score is for a 14-player percussion ensemble in 4/4 time. It is divided into four introductory sections: Intro I, Intro II, Intro III, and Intro IV. The tempo is marked as quarter note = 82. The score includes the following parts and markings:

- Player 1:** Crescent, shake
- Player 2:** Crescent, *f* shake
- Player 3:** Crescent, *f* shake
- Player 4:** Crescent, *f* shake
- Player 5:** *f* stick on stick
- Player 6:** *f* stick on stick
- Player 7:** *f* stick on stick
- Player 8:** *f* stick on stick
- Player 9:** *f* stick on stick
- Player 10:** *f* stick on stick
- Player 11:** Zil (crash cymbals), *f*
- Player 12:** Zil (crash cymbals), *f*
- Player 13:** Bass Drum, *f*
- Player 14:** Kos (4 kettledrums), *f*

6

1  
2  
3  
4  
5 Nakkare (2 high tom-toms)  
6 Nakkare (2 high tom-toms)  
7 Nakkare (2 high tom-toms)  
8 Duval (2 low tom-toms)  
9 Duval (2 low tom-toms)  
10 Duval (2 low tom-toms)  
11  
12  
13  
14

The musical score consists of 14 staves. Staves 1-4 are for brass instruments, each starting with a whole rest followed by a sequence of quarter notes. Staves 5-7 are for Nakkare (2 high tom-toms), featuring a rhythmic pattern of eighth notes and sixteenth notes. Staves 8-10 are for Duval (2 low tom-toms), featuring a similar rhythmic pattern. Staves 11-14 are for bass instruments, with staves 11 and 12 playing a simple bass line of quarter notes, and staves 13 and 14 playing a bass line of eighth notes.

10

1

2

3

4

5

6

7

8

9

10

11

12

13

14

14

14

1

2

3

4

5

6

7

8

9

10

11

12

13

14

18

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1 Bells *ff*

2 Xylophone *ff*

3 Vibraphone *ff*

4 Chimes *ff*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

26

1

2

3

4

5

6

7

8

9

10

11

12

13

14

30

Musical score for Janissary Band, measures 30-33. The score consists of 14 staves. Staves 1-3 are Treble clef, staff 4 is Treble clef, staves 5-7 are Alto clef, staves 8-10 are Bass clef, and staves 11-14 are Bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.