

IT FLOWS

for Marimba & Alto Saxophone

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(ASCAP)

♩ = 54 Freely

Alto Saxophone

subtone (little pitch) more pitch

n *p* *n* *n* *p* *n*

(approximate rhythm)

1.)

Marimba (5-octave)

n *p* *n* *n* *p* *n*

5

ord. tone

2.) * * * * *

pp *mp* *p* *espressivo*

n *mp* *n* *n*

(7)

3.) TT

mp *mf* *poco f* *mp* *f* *sub. pp*

mp *n* *n*

1. Create a polyphonic effect by playing alternating strokes in each hand between the given pitches (like a slow independent roll)
Use the approximate rhythm as a guide, though the hands should always stay independent (simultaneous "downbeats" should be avoided) and can change speed freely.
2. Notes marked with an asterisk (*) should be played with an alternate fingering.
3. Timbral Trill: trill between two different fingerings of the same pitch.

8 In tempo ♩. = ca. 138-152 (♩ = 104-114)

pp mp pp

Freely (about the same tempo)

Tempo (♩. = 138-152)

mf molto f dim. f dim.

rit. Freely mp cresc. f pp poco cresc. molto f

Tempo (♩. = 138-152) mp rit. pp A tempo (♩ = 104-114) mp 6 6 pp cresc.

22

tr *p* *molto* *f* *pp*

6 *6* *6* *6* *6* *6*

f p *cresc.*

gradually increase left hand accent

27

mp *f* *sub. p* *cresc.* *f*

f *sub. mp* *cresc.*

31

mp *f* *mp* *f* *mp* *f*

f *mp*

34

mp *f* *f* *p* *f*

sub. f *p*

37

f *f* *mp* *f*

40

mp *f* *mp* *f* *f*

44

46

mp *f* *f*

sub. mp *mf* *f*

47

f *f* *mp*

f *f* *mp* *f* *mf*

51 *poco rit.* G.P. **Freely**

55 **A tempo** (♩ = 104-114) 58 **Flowing** (♩ = ca. 72)

subtone
TT

as before
(approximate rhythm)

61