

ITALIAN CAROL

for Wind Orchestra
(Based on the Neapolitan "Carol of the Bagpipes")

Luigi Zaninelli

with warm simplicity ♩ = 40-45

molto rit. *a tempo*

7

The score is arranged for a full wind orchestra and includes the following parts:

- Piccolo**: Rests throughout.
- Flute 1-2**: *sol* *a2* *p* (measures 1-4), *tutti* *p* (measures 5-9).
- Oboe 1-2**: Rests until measure 5, then *a2* *p* (measures 5-9).
- English Horn**: Rests throughout.
- Solo Clarinet in B♭**: *sol* *p* (measures 1-4), *p* (measures 5-6), *mp* (measures 7-9).
- Clarinet in B♭ 1**: Rests until measure 5, then *p* (measures 5-6), *mp* (measures 7-9).
- Clarinet in B♭ 2-3**: Rests until measure 5, then *p* (measures 5-6), *mp* (measures 7-9).
- Bass Clarinet in B♭**: Rests until measure 5, then *p* (measures 5-9).
- Contralto Clarinet in E♭**: Rests throughout.
- Bassoon 1-2**: *sol* *a1* *p* (measures 1-4), *tutti* *p* (measures 5-9).
- Alto Saxophone 1-2**: *sol* *p* (measures 1-4), *p* (measures 5-9).
- Tenor Saxophone**: Rests until measure 5, then *p* (measures 5-9).
- Baritone Saxophone**: Rests until measure 5, then *p* (measures 5-9).
- Trumpet in B♭ 1**: Rests until measure 5, then *p* (measures 5-9).
- Trumpet in B♭ 2-3**: Rests until measure 5, then *p* (measures 5-9).
- Horn in F 1-2**: Rests until measure 5, then *p* (measures 5-6), *mp* (measures 7-9).
- Horn in F 3-4**: Rests until measure 5, then *p* (measures 5-6), *mp* (measures 7-9).
- Trombone 1-2**: Rests until measure 5, then *p* (measures 5-9).
- Trombone 3 Bass Trombone**: Rests until measure 5, then *p* (measures 5-9).
- Euphonium**: Rests until measure 5, then *p* (measures 5-9).
- Tuba**: Rests until measure 5, then *p* (measures 5-9).
- String Bass**: *arco* *p* (measures 1-4), *pizz.* *p* (measures 5-9).
- Timpani**: *hard felt mallets* (measures 1-4), *(dampen on rests)* (measures 5-9).
- Percussion 1**: *Bells sol* *p* (measures 1-4), *Chimes* (measures 5-9).
- Percussion 2**: *Vibraphone* *p* (measures 5-9).
- Percussion 3**: *Suspended Cymbal* *p* (measures 5-9), *Tam-Tam* *p* (measures 5-9).

19

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Solo Cl.

Cl. 1

Cl. 2-3

B. Cl.

C.A. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

pizz.

19

20

21

22

23

24

25

26