

Commissioned for the Concord [MA] Band by Bette and Elliot Finkelstein in celebration of his 70th birthday

ISRAELI TRIPTYCH

Based upon :Hanukah Song, Hatikvah, Havah Nagilah

Elliot Del Borgo
(ASCAP)

Cantabile ♩ = 69

The musical score is arranged for a large concert band. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1/2:** Enters in measure 3 with a melodic line, marked *p*, and continues through measure 6, marked *mp*.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet 1:** Enters in measure 3 with a melodic line, marked *p*, and continues through measure 6.
- B♭ Clarinet 2/3:** Enters in measure 1 with a rhythmic pattern, marked *p*, and continues through measure 6.
- E♭ Alto Clarinet:** Enters in measure 3 with a melodic line, marked *p*, and continues through measure 6.
- B♭ Bass Clarinet:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- Bassoon:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- E♭ Alto Saxophone 1/2:** Enters in measure 5 with a melodic line, marked *pp*, and continues through measure 6.
- B♭ Tenor Saxophone:** Enters in measure 3 with a melodic line, marked *p*, and continues through measure 6.
- E♭ Baritone Saxophone:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2/3:** Rests throughout the piece.
- F Horn 1/3:** Enters in measure 5 with a melodic line, marked *p*, and continues through measure 6.
- F Horn 2/4:** Enters in measure 5 with a melodic line, marked *p*, and continues through measure 6.
- Trombone 1/2:** Enters in measure 3 with a melodic line, marked *p*, and continues through measure 6.
- Trombone 3:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- Euphonium:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- Tuba:** Enters in measure 1 with a low melodic line, marked *p*, and continues through measure 6.
- Timpani (4):** Enters in measure 1 with a rhythmic pattern, marked *p*, and continues through measure 6. The notes are indicated as [G,C,D♭,F].
- Percussion 1:** Rests until measure 5, then enters with a melodic line, marked *mp*.
- Percussion 2:** Rests throughout the piece.
- Percussion 3:** Rests until measure 5, then enters with a melodic line, marked *pp*. A note above the staff reads "Toms mute".

1 2 3 4 5 6

12

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *sempre marc*

Tpt. 2/3 *f* *ff* *sempre marc*

Hn. 1/3 *f* *ff* *sempre marc*

Hn. 2/4 *f* *ff* *sempre marc*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *p* *mf* *f* *ff*

Perc. 1 *p* *f* *ff* *co*

Perc. 2 *f* *mf* *p*

Perc. 3 *f* *mf*

Susp. Cym. *p*

+ Chimes

S.D.

Bells / Vibes

12 13 14 15

21

Picc.

Fl. 1/2 *mp* *mf*

Oboe

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Cl.

B. Cl. *simile* *mf*

Bsn. *simile* *mf*

A. Sax. 1/2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2 *simile* *mf*

Tbn. 3

Euph. *simile* *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tamb. mf*

21

22

23

24

25

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36 37

Picc. Fl. 1/2 Oboe Cl. 1 Cl. 2/3 A. Cl. B. Cl. Bsn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2/3 Hn. 1/3 Hn. 2/4 Tbn. 1/2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

f
Xylo. - Plastic mallets
ff
Susp. Cym. choke

36 37 38 39 40

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41

Picc.

Fl. 1/2

Oboe

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

sempre marc

quasi bell - tone

ff

f

mf

ff

mf

ff

mf

41 42 43 44 45

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46

Picc. *ff*

Fl. 1/2 *ff*

Oboe *ff*

Cl. 1

Cl. 2/3

A. Cl.

B. Cl. *Pesante*

Bsn. *Pesante*

A. Sax. 1/2

T. Sax. *Pesante*

B. Sax. *Pesante*

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *Pesante*

Tbn. 3 *Pesante*

Euph. *Pesante*

Tuba *Pesante*

Timp.

Perc. 1 *fp*

Perc. 2 *Chimes*

Perc. 3 *ff*

p 46 *ff* 47 48 *ff* 49 50

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