



8

13

Picc. *p* *mp*  
 Fls. 1/2 *p* *mp*  
 Oboe *p*  
 Clar. 1 *p* *mp* *mp*  
 Clar. 2 *p* *p* *p*  
 Alto Clar. *p* *mp* *p*  
 Bass Clar. *p*  
 Bsn. *p* *p*  
 Alto Sax. 1/2 *pp* *p* *pp* *pp*  
 Ten. Sax. *p* *mp* *p*  
 Bari. Sax. *p*  
 Tpt. 1 *mp*  
 Tpt. 2 *p*  
 F Hn. *p* *mp*  
 Tbn. 1/2 *p* *mp* *p*  
 Bar. *p* *mp* *p*  
 Tuba *p*  
 Mall. Perc. *p* *mf* *p*  
 Timp. *pp*  
 Perc. 1  
 Perc. 2 *pp* *p*

8

9

10

11

12

13

IRISH RHAPSODY

Susp. Cym.

14 *rit.*

Con Moto ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. 1/2
- Oboe
- Clar. 1
- Clar. 2
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- F Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Key performance instructions include *rit.* at the start of measure 14, *open* for the trumpets, and specific dynamics such as *pp*, *p*, *mp*, and *mf*. The percussion section includes *Bells / Vibes* and *Bongos - sticks*.

14 15 16 17 18 19 20





Picc. *ff marc.*

Fls. 1/2 *ff marc.*

Oboe *ff marc.*

Clar. 1 *ff marc.*

Clar. 2 *ff marc.*

Alto Clar. *ff marc.*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1/2 *ff marc.*

Ten. Sax. *ff marc.*

Bari. Sax. *ff*

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

F Hn. *ff marc.*

Tbn. 1/2 *ff marc.*

Bar. *ff marc.*

Tuba *ff*

Mall. Perc. *ff damp*

Timp. *damp f*

Perc. 1 S.D. *f* Bongos - sticks *fp* *cresc.*

Perc. 2 *f*

39

Musical score for Irish Rhapsody, page 7, measures 39-45. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, French Horn, Trombone 1/2, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion 1 & 2. The key signature is B-flat major. Measure 41 is marked with a box containing the number 41. Dynamics include *ff*, *mf*, *cresc.*, *fp*, *p*, and *mp*. A 'Claves' part begins in measure 44.

39 40 41 42 43 44 45

