

# IO TACERÒ

(I Will Keep Quiet)

Carlo Gesualdo (1566-1613)

arr. Robert J. Ambrose

Very sustained; Free & flexible

♩ = ca. 44 (Tempo I)

accel. .... ♩ = ca. 56 (Tempo II)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins with a 2/2 time signature and a key signature of one flat (B-flat). The first section is marked 'Very sustained; Free & flexible' with a tempo of '♩ = ca. 44 (Tempo I)'. At measure 3, there is a dynamic marking of *mp*. At measure 4, there is a hairpin indicating a transition to *pp*. At measure 5, there is another hairpin indicating a transition back to *mp*. At measure 7, there is a first ending bracket labeled '1.' leading to a section marked 'accel.' with a tempo of '♩ = ca. 56 (Tempo II)'. The score continues with various musical notations including notes, rests, and dynamic markings. The bottom of the page shows measure numbers 1 through 10.





31

Fl. 1 & 2  
Ob.  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.  
Tpt. 1 & 2  
Hn.  
Tbn. 1 & 2  
Euph.  
Tuba  
Bs.  
Timp.

31 32 33 34 35 36 37 38 39

rall. ----- D ♩ = ca. 56

rall. molto rall.

40

Fl. 1 & 2  
Ob.  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2 & 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
B. Sax.  
Tpt. 1 & 2  
Hn.  
Tbn. 1 & 2  
Euph.  
Tuba  
Bs.  
Timp.

40 41 42 43 44 45 46 47