

INTERMEZZO

from "Cavalleria Rusticana"

Pietro Mascagni

trans. Daniel Chisham

Andante Sostenuto $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1/2 (1st Fl. Only)
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3 (Bm.)
- Bass Clarinet
- Alto Saxophone 1/2 (1st Alto Only)
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns 1/3
- F Horns 2/4
- Trombone 1
- Trombone 2/3
- Baritone
- Tuba
- Harp or Piano (Optional)

The score consists of 8 measures. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *p* (piano) and *Bm.* (B-flat major). The Harp or Piano part is optional and contains no notes.

1 2 3 4 5 6 7 8

18

20

Picc. *f*
 Fls. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *mf* *sempre*
 Cl. 2 *mf* *sempre*
 Cl. 3 *mf* *sempre*
 B. Cl. *p* *f*
 A. Sax. 1/2 *f* *div.*
 T. Sax. *f*
 B. Sax. *f*
 Trp. 1 *f*
 Trp. 2 *f*
 Tpt. 3 *f*
 Hns. 1/3 *f*
 Hns. 2/4 *f*
 Tbn. 1 *f*
 Trb. 2/3 *f*
 Bar. *p* *f*
 Tb. *p* *f*
 Hrp./Pno. *p* *mf*

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