

INSIDE STORY

PHIL HAWKINS

(ASCAP)

Slow & mysterious ♩ = 72

Lead/Tenor

Double Tenors

Double Seconds

Guitar

Cello

Six Bass

2nd time only

mp

Triangle

Shaker

Engine Room 1 & 2
Triangle, Congas
Shaker

Drum Set

5

mp

Lead

Dbl. Tenors

Dbl. Sec.

Gtr.

Cello

Bass

E.R.

D.S.

fill _____

9

Lead *mp*

Dbl. Tenors *mp*

Dbl. Sec. *p*

Gtr. *p*

Cello *p*

Bass *p*

E.R.

D.S.

12

Lead *mf*

Dbl. Tenors *mf*

Dbl. Sec. *mp*

Gtr. *mp*

Cello *mp*

Bass *mp*

E.R.

D.S.

15 17

Lead

Dbl. Tenors

Dbl. Sec.

Gtr.

Cello

Bass

E.R.

D.S.

f

f

f

f

f

f

Triangle out

fill

f

18

1.

Lead

Dbl. Tenors

Dbl. Sec.

Gtr.

Cello

Bass

E.R.

D.S.

fp

fp

p

fp

fill

21 2. 22

Lead *mf*

Db. Tenors *mf*

Db. Sec. *mf*

Gtr. *mf*

Cello *mf*

Bass *mf*

E.R. *mf*

D.S. *mf*

fill

24

Lead

Db. Tenors

Db. Sec.

Gtr.

Cello

Bass

E.R.

D.S.

