

INNER SANCTUM

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(ASCAP)

Uncertain ♩ = 90 ♩ = 60 *Free Time* A

Flute 1
 Flute 2
 Oboe
 Bassoon
 Clarinet in B $\flat$ 1
 Clarinet in B $\flat$ 2/3
 Bass Clarinet
 Alto Saxophone 1-2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Horn in F 1-2
 Trombone 1
 Trombone 2-3
 Euphonium
 Tuba
 Piano
 Timpani
 Bells
 Vibraphone
 Percussion 1
 Snare Drum
 Bass Drum
 Percussion 2
 Suspended Cymbal
 Wind Chimes
 Finger Cymbals
 Double Bass

Uncertain ♩ = 90 ♩ = 60 *Free Time* A

1 2 3 4 5 6 7 8

This page of a musical score, likely for a symphony orchestra, contains the following elements:

- Section Header:** A box labeled "B" followed by the tempo instruction "Slightly Faster" and a metronome marking of 70 (♩ = 70).
- Instrument Parts:** The score includes staves for a wide range of instruments:
 - Flutes (Fl. 1, Fl. 2):** Playing melodic lines in the upper register.
 - Oboe (Ob.):** Playing a melodic line.
 - Bassoon (Bsn.):** Playing a melodic line.
 - B♭ Clarinet 1 (B♭ Cl. 1):** Playing a melodic line.
 - B♭ Clarinet 2/3 (B♭ Cl. 2/3):** Playing a melodic line.
 - B♭ Clarinet (B. Cl.):** Playing a melodic line.
 - Alto Saxophone 1-2 (A. Sax. 1-2):** Playing a melodic line.
 - Tenor Saxophone (T. Sax.):** Playing a melodic line.
 - Bass Saxophone (B. Sax.):** Playing a melodic line.
 - B♭ Trumpet 1 (B♭ Tpt. 1):** Playing a melodic line.
 - B♭ Trumpet 2 (B♭ Tpt. 2):** Playing a melodic line.
 - Horn 1-2 (Hn. 1-2):** Playing a melodic line.
 - Trombone 1 (Tbn. 1):** Playing a melodic line.
 - Trombone 2-3 (Tbn. 2-3):** Playing a melodic line.
 - Euphonium (Euph.):** Playing a melodic line.
 - Tuba:** Playing a melodic line.
 - Piano (Pno.):** Playing a melodic line.
 - Timpani (Timp.):** Playing a melodic line.
 - Bells:** Playing a melodic line.
 - Vibraphone (Vib.):** Playing a melodic line.
 - Snare Drum (Perc. 1):** Playing a melodic line.
 - Cymbal (Perc. 2):** Playing a melodic line.
 - Bass:** Playing a melodic line.
- Measure Numbers:** The measures are numbered 9 through 18, with a large "9" at the top left.
- Dynamic Markings:** Various dynamic markings are present, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano).
- Articulation:** Various articulation marks are present, including accents, slurs, and breath marks.
- Tempo Change:** A box labeled "B" followed by the tempo instruction "Slightly Faster" and a metronome marking of 70 (♩ = 70) is located at the bottom of the page.

[illegible]

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This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Pno., Timp., Bells, Vib., Perc. 1, Perc. 2, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, p). A rehearsal mark 'E' is visible at the top of the page. The page number '36' is also present.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff), and articulation marks. A rehearsal mark 'F' is present at the top and bottom of the page.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Pno.
- Timp.
- Bells
- Vib.
- Perc. 1
- Perc. 2
- Bass

The score includes various musical notations such as notes, rests, dynamics (mp, mf, ff), and articulation marks. A rehearsal mark 'F' is present at the top and bottom of the page.

H

This musical score page covers measures 61 through 68. It includes staves for the following instruments:

- Fl. 1 & 2:** Flutes, playing eighth-note patterns with accents and slurs, marked *f*.
- Ob.:** Oboe, playing eighth-note patterns with accents and slurs, marked *f*.
- Bsn.:** Bassoon, playing a sustained low note with a half-note pulse, marked *f*.
- B♭ Cl. 1 & 2/3:** Clarinets, playing a sustained low note with a half-note pulse, marked *f*.
- B. Cl.:** Bass Clarinet, playing a sustained low note with a half-note pulse, marked *f*.
- A. Sax. 1-2:** Alto Saxophones, playing a sustained low note with a half-note pulse, marked *f*.
- T. Sax.:** Tenor Saxophone, playing a sustained low note with a half-note pulse, marked *f*.
- B. Sax.:** Baritone Saxophone, playing a sustained low note with a half-note pulse, marked *f*.
- B♭ Tpt. 1 & 2:** Trumpets, playing a sustained low note with a half-note pulse, marked *f*.
- Hn. 1-2:** Horns, playing a sustained low note with a half-note pulse, marked *f*.
- Tbn. 1 & 2-3:** Trombones, playing a sustained low note with a half-note pulse, marked *f*.
- Euph.:** Euphonium, playing a sustained low note with a half-note pulse, marked *f*.
- Tuba:** Tuba, playing a sustained low note with a half-note pulse, marked *f*.
- Pno.:** Piano, playing a sustained low note with a half-note pulse, marked *f*.
- Timp.:** Timpani, playing a sustained low note with a half-note pulse, marked *f*.
- Bells:** Bells, playing a sustained low note with a half-note pulse, marked *f*.
- Vib.:** Vibraphone, playing a sustained low note with a half-note pulse, marked *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with accents and slurs, marked *mf*.
- Perc. 2:** Percussion 2, playing a sustained low note with a half-note pulse, marked *mp* to *f*.
- Bass:** Bass, playing a sustained low note with a half-note pulse, marked *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*, *mp*, *p*). The key signature is one flat (B♭), and the time signature is 4/4.