

# IN LIGHT OF THREE

for Clarinet, Percussion, and Tape  
or Clarinet and Tape

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## I.

♩ = 60 *freely*

Clarinet *mp* *mf* *p*

Marimba *Roll ↓* *p*

Tape

7 **A** *mp* *p* *mp* *mp*

15 *f* *f* *f*

23 *espressivo* *p*

**B**

30

*f* *mf* *rit.*

*loco*

*pp* *f* *p*

37

*a tempo* *faster* *a tempo rit.*

*p* *f* *p*

\*For version 1, the first three beats of B are left out of the accompaniment.  
 From the fourth beat to the end of the movement, the tape part is played by the marimba.

II.

*Allegro*

Clarinet

Vibraphone

Tape

Measures 1-6 of the first system. Clarinet and Vibraphone parts are in treble clef, and Tape is in bass clef. The key signature has three flats. The time signature changes from 7/8 to 4/4, then 3/4, and back to 7/8. Dynamics include 'f' and accents.

Measures 7-12 of the first system. Clarinet and Vibraphone parts are in treble clef, and Tape is in bass clef. The key signature has three flats. The time signature changes from 7/8 to 4/4, then 3/4, and back to 7/8. Dynamics include 'f' and accents.

13

A

Measures 13-18 of the second system. Clarinet and Vibraphone parts are in treble clef, and Tape is in bass clef. The key signature has three flats. The time signature changes from 7/8 to 4/4, then 3/4, and back to 7/8. A box labeled 'A' is present above measure 15.

19

Measures 19-24 of the third system. Clarinet and Vibraphone parts are in treble clef, and Tape is in bass clef. The key signature has three flats. The time signature changes from 7/8 to 4/4, then 3/4, and back to 7/8.

24

30

B

36

42